

Sonata N° 2

G major

Clarinet & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2140C

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Sonata N° 2

G Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Andante $\text{♩} = \text{ca. } 60$

Clarinet

Piano / Organ

Measures 1-4 of the Sonata N° 2 in G Major. The Clarinet part is in treble clef with a key signature of two sharps (F# and C#) and a 3/2 time signature. It features a trill (tr) on the final note of measure 4. The Piano/Organ part is in grand staff (treble and bass clefs) with the same key signature and time signature. It features a piano (p) dynamic marking in measure 1 and a trill (tr) on the final note of measure 4.

5

Measures 5-8 of the Sonata N° 2 in G Major. The Clarinet part continues with trills (tr) on the final notes of measures 5, 6, and 7. The Piano/Organ part continues with a piano (p) dynamic marking in measure 5 and a trill (tr) on the final note of measure 8.

9

Measures 9-12 of the Sonata N° 2 in G Major. The Clarinet part continues with trills (tr) on the final notes of measures 9, 10, and 11. The Piano/Organ part continues with a piano (p) dynamic marking in measure 9 and a trill (tr) on the final note of measure 12.

13

Measures 13-16 of the Sonata N° 2 in G Major. The Clarinet part continues with trills (tr) on the final notes of measures 13, 14, and 15. The Piano/Organ part continues with a piano (p) dynamic marking in measure 13 and a trill (tr) on the final note of measure 16.

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16

Measures 16-18 of the musical score. The key signature is two sharps (F# and C#). Measure 16 features a melody in the right hand with eighth notes and a crescendo marking. The left hand provides a harmonic accompaniment with chords and moving lines. Measure 17 continues the melodic and harmonic development. Measure 18 shows a continuation of the themes with a crescendo marking in the left hand.

19

Measures 19-21 of the musical score. Measure 19 begins with a melody in the right hand marked *f* (forte) and a piano (*p*) dynamic in the left hand. Measure 20 continues the melodic line in the right hand with a forte (*f*) dynamic in the left hand. Measure 21 concludes the system with a piano (*p*) dynamic in both hands.

22

Measures 22-24 of the musical score. Measure 22 features a melody in the right hand and a piano accompaniment in the left hand. Measure 23 continues the melodic and harmonic development. Measure 24 shows a continuation of the themes with a forte (*f*) dynamic in the left hand.

25

Measures 25-27 of the musical score. Measure 25 begins with a melody in the right hand marked *f* (forte) and a trill (*tr*) in the left hand. Measure 26 continues the melodic line in the right hand with a trill (*tr*) in the left hand. Measure 27 concludes the system with a forte (*f*) dynamic in the left hand.

28

Measures 28-30 of the musical score. Measure 28 features a melody in the right hand marked *tr* (trill) and a piano accompaniment in the left hand. Measure 29 continues the melodic and harmonic development. Measure 30 concludes the system with a trill (*tr*) in the right hand and a piano accompaniment in the left hand.

Vivace ♩ = ca. 144

Measures 1-6. Dynamics: *f* (measures 1-3), *p* (measures 4-6).

7

Measures 7-12. Dynamics: *f* (measures 7-8), *p* (measures 9-10), *f* (measures 11-12).

13

Measures 13-18. Dynamics: *f* (measures 13-14), *p* (measures 15-16), *f* (measures 17-18).

19

Measures 19-24. Dynamics: *p* (measures 19-20), *p* (measures 21-22), *f* (measures 23-24).

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