

Sonata N° 4

G minor

Clarinet & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2045C

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Sonata N° 4

G minor



Benedetto Marcello

Arr.: John Glenesk Mortimer

Andante ♩ = ca. 76

(all trills optional)

Clarinet

Piano / Organ

Measures 1-6 of the Sonata N° 4 in G minor. The Clarinet part (top staff) begins with a trill on G4, followed by a half note A4, a quarter note Bb4, and a half note C5. The Piano/Organ part (bottom staff) begins with a half note G3, a half note F3, and a half note E3. Both parts are marked with a piano (p) dynamic. Trills are indicated with 'tr' above the notes.

7

Measures 7-12. The Clarinet part continues with a half note D5, a quarter note C5, and a half note Bb4. The Piano/Organ part continues with a half note D3, a half note C3, and a half note Bb2. Dynamics include mezzo-forte (mf) and piano (p). Trills are indicated with 'tr' above the notes.

13

Measures 13-18. The Clarinet part continues with a half note A4, a quarter note G4, and a half note F#4. The Piano/Organ part continues with a half note G3, a half note F3, and a half note E3. Dynamics include crescendo (cresc.), piano (p), and forte (f). Trills are indicated with 'tr' above the notes.

19

Measures 19-24. The Clarinet part continues with a half note D5, a quarter note C5, and a half note Bb4. The Piano/Organ part continues with a half note D3, a half note C3, and a half note Bb2. Dynamics include trill (tr), diminuendo (dim.), and piano (p). Trills are indicated with 'tr' above the notes.

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Allegro non troppo ♩ = 100

First system of the musical score, measures 1-3. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro non troppo' with a quarter note equal to 100 beats per minute. The first staff (treble clef) begins with a forte (*f*) dynamic. The second staff (bass clef) also begins with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes.

Second system of the musical score, measures 4-6. The first staff (treble clef) has a mezzo-forte (*mf*) dynamic marking. The second staff (bass clef) has a mezzo-forte (*mf*) dynamic marking with a crescendo hairpin. The music continues with eighth and sixteenth notes.

Third system of the musical score, measures 7-9. The first staff (treble clef) has a crescendo (*cresc.*) marking. The second staff (bass clef) features a series of chords. The music continues with eighth and sixteenth notes.

Fourth system of the musical score, measures 10-12. The first staff (treble clef) has a crescendo (*cresc.*) marking. The second staff (bass clef) features a series of chords. The music continues with eighth and sixteenth notes.

13

Measures 13-15 of the musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats (B-flat and E-flat). Measure 13 starts with a forte (*f*) dynamic. Measures 14 and 15 continue the melodic and harmonic development.

16

Measures 16-18 of the musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats. Measure 16 begins with a melodic line in the treble and a supporting bass line. Measures 17 and 18 show more complex harmonic textures.

19

Measures 19-21 of the musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats. Measures 19 and 20 are marked with a mezzo-forte (*mf*) dynamic. Measure 21 continues the melodic and harmonic progression.

22

Measures 22-24 of the musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats. Measures 22 and 23 show a continuation of the melodic and harmonic themes. Measure 24 concludes the system with a final chord.

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