

Sonata N° 4

B^b Major

Clarinet & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 2049C

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B♭ Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Largo ♩ = 80

Clarinet

Piano /
Organ

Musical score for measures 1-6. The Clarinet part (top staff) begins with a *mf* dynamic, followed by a *p* dynamic. The Piano/Organ part (bottom staff) begins with a *mf* dynamic, followed by a *p* dynamic. The key signature is B♭ major (two flats) and the time signature is 3/8.

7 (all ornaments ad lib.)

Musical score for measures 7-14. The Clarinet part (top staff) features trills (*tr*) and ornaments (*~*) over triplets. The Piano/Organ part (bottom staff) features triplets and a *cresc.* marking. The key signature is B♭ major and the time signature is 3/8.

15

Musical score for measures 15-20. The Clarinet part (top staff) features a *f* dynamic and a trill (*tr*). The Piano/Organ part (bottom staff) features a *f* dynamic and a trill (*tr*). The key signature is B♭ major and the time signature is 3/8.

21

Musical score for measures 21-24. The Clarinet part (top staff) begins with a *p* dynamic and a *cresc.* marking. The Piano/Organ part (bottom staff) begins with a *p* dynamic and a *cresc.* marking. The key signature is B♭ major and the time signature is 3/8.

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31

This musical score is for measures 31 through 36 of 'The Swan' from 'The Nutcracker'. It is written for a piano and voice. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano part consists of three staves: a treble staff, a middle staff (likely for a second piano or celesta), and a bass staff. The voice part is on a single staff. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf*. The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The voice part has a melodic line with some rests and a final note in measure 36.

37

37

cresc.

cresc.

41

Violin I

Violin II

Piano

f

f

tr

w

Allegro ♩ = 100

Measures 1-7. Treble staff: *f*, *p* *cresc.*. Bass staff: *f*, *p* *cresc.*.

8

Measures 8-15. Treble staff: *p sub.* *cresc.*, *f*. Bass staff: *p sub.* *cresc.*, *f*.

16

Measures 16-23. Treble staff: *p sub.*, *p*. Bass staff: *p sub.*.

24

Measures 24-31. Treble staff: *cresc.*, *f*. Bass staff: *p*, *cresc.*, *f*.

32

Measures 32-39. Treble staff: *p cresc.*, 3, 3, 3, 3. Bass staff: *p cresc.*, 3, 3, 3, 3.

40

mf *p cresc.* *mf* *f*

48

mf *f* *mf*

56

mf *f*

65

mf *f*

72

mf *f*

CLARINET & PIANO

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