

Sonata in F Major

BENEDETTO MARCELLO
(1686-1739)

Adagio (♩ = 80)

Clarinet

Piano

The musical score is written for Clarinet and Piano. The tempo is Adagio (♩ = 80). The key signature is one flat (F major). The score is divided into measures, with measure numbers 4, 7, and 10 indicated at the start of their respective systems. The Clarinet part features rapid sixteenth-note passages, often with slurs and accents. The Piano part provides harmonic support with chords and moving lines in both hands. Dynamics include *p* (piano), *f* (forte), *ten.* (tenuto), and *tr* (trill). The score includes repeat signs and first/second endings.

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