

Sonatine

Clarinet & Piano

Jean Daetwyler

EMR712

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Sonatine

pour clarinette et piano

Jean Daetwyler

(1907 - 1994)

1.

Clarinette en sib **Lento** (♩ = ca. 60)

molto espressivo

Piano **Lento** (♩ = ca. 60)

quasi rubato

8 *tr* **A tempo** *mf* *f* *tr*

A tempo *p* *mf*

14 *accelerando*

accelerando

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15 *rall.*

rall.

ff *f* *p*

18 *mf espressivo* *f*

22 *f*

25

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28

Measures 28-30 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with some triplets. The piano accompaniment is in bass clef with a key signature of one flat (Bb). It includes arpeggiated chords and some triplet figures. Below the piano part, there are markings: "3", "*", "3", "*", "3", "*", "3", and "*".

31

Measures 31-33 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with some triplets. The piano accompaniment is in bass clef with a key signature of one flat (Bb). It includes arpeggiated chords and some triplet figures. Below the piano part, there are markings: "3", "*", "3", "*", "3", and "*".

34

Grazioso (l'istesso tempo)

Measures 34-36 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with some triplets. The piano accompaniment is in bass clef with a key signature of one flat (Bb). It includes arpeggiated chords and some triplet figures. Below the piano part, there are markings: "3", "*", "3", "*", "3", and "*".

37

Measures 37-39 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with some triplets. The piano accompaniment is in bass clef with a key signature of one flat (Bb). It includes arpeggiated chords and some triplet figures. Below the piano part, there are markings: "3", "*", "3", "*", "3", and "*".

40

Measures 40-42 of a musical score. Measure 40 features a melody in the upper staff with eighth and sixteenth notes, and a piano accompaniment in the lower staves with eighth-note patterns. Measure 41 continues the piano accompaniment. Measure 42 includes trills in the upper staff and sixteenth-note runs in the piano accompaniment, marked with a '6'.

43

Measures 43-44 of a musical score. Measure 43 shows a continuation of the piano accompaniment with eighth-note patterns. Measure 44 features a melody in the upper staff with eighth notes and a piano accompaniment with eighth-note patterns.

45

Measures 45-46 of a musical score. Measure 45 features a melody in the upper staff with eighth notes and a piano accompaniment with eighth-note patterns. Measure 46 includes a melody in the upper staff with eighth notes and a piano accompaniment with eighth-note patterns.

47

Measures 47-50 of a musical score. Measure 47 features a melody in the upper staff with eighth notes and a piano accompaniment with eighth-note patterns. Measure 48 includes a melody in the upper staff with eighth notes and a piano accompaniment with eighth-note patterns. Measure 49 features a melody in the upper staff with eighth notes and a piano accompaniment with eighth-note patterns. Measure 50 includes a melody in the upper staff with eighth notes and a piano accompaniment with eighth-note patterns.

50

Measures 50-51 of a musical score. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 50 features a melody in the treble staff with eighth and quarter notes, and a piano accompaniment in the grand staff with sixteenth-note chords in the right hand and single notes in the left hand. Measure 51 continues the melodic and harmonic development. A double bar line with repeat dots is at the end of measure 51.

52

Measures 52-54 of a musical score. Measure 52 shows the continuation of the melody and piano accompaniment. Measure 53 features a forte (*f*) dynamic marking. Measure 54 concludes the section with a double bar line and repeat dots.

55

Measures 55-56 of a musical score. Measure 55 includes triplet markings (*3*) over several notes in both the treble and bass staves. Measure 56 continues with similar rhythmic patterns and a double bar line with repeat dots.

Measures 57-58 of a musical score. Measure 57 features a forte (*f*) dynamic marking and includes triplet (*3*) and sextuplet (*6*) markings. Measure 58 concludes with a piano (*p*) dynamic marking and a double bar line with repeat dots.

CLARINET & PIANO

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EMR 19325	NAULAIS, Jérôme	It's Just Like A Dream
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EMR 19374	NAULAIS, Jérôme	Julito Mio
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EMR 16010	RICHARDS, Scott (Arr.)	Japanese Folksongs
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EMR 16022	RIMSKY-KORSAKOV, N.	Hummelflug
EMR 213C	RIMSKY-KORSAKOV, N.	Hummelflug
EMR 213C	RIMSKY-KORSAKOV, N.	Le Vol du Bourdon
EMR 16028	RIMSKY-KORSAKOV, N.	Swingair Bumble Bee
EMR 213C	RIMSKY-KORSAKOV, N.	The Flight of the Bumble Bee
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CLARINET & PIANO (ORGAN)

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