

Sonatine

Clarinet & Piano

Didier Godel

EMR705

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Sonatine

PIANO

pour clarinette en sib et piano

Didier GODEL

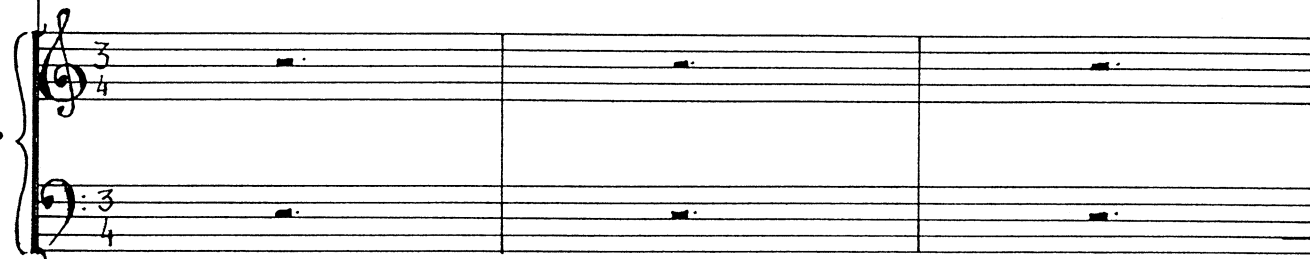


I Andantino

Clari-
nette
(sons réels)



piano



Handwritten musical score for piano and voice. The score is written on six systems of staves. The first system includes a vocal line and a piano accompaniment. The piano part features a complex chromatic passage in the right hand, with a measure marked with a boxed number 15. The second system continues the piano accompaniment, with dynamic markings *mp* and *mf*. The third system includes a vocal line with the lyrics "c r e s c." and a piano accompaniment. The fourth system includes a piano accompaniment with a measure marked with a boxed number 20, and dynamic markings *mf* and *dim.*. The fifth system includes a piano accompaniment with a measure marked with a boxed number 21, and dynamic markings *f* and *mp*. The sixth system includes a piano accompaniment with a measure marked with a boxed number 22, and dynamic markings *f* and *mp*. The score concludes with a double bar line and a 3/4 time signature.

15

mp *mf*

c r e s c.

20

mf *dim.* *mp*

21

f *mp*

22

f *mp*

3/4

3/4

25

f

30

en retenant

dim.

35

dim.

molto rit.

a tempo

mf

This musical score page contains measures 40 through 45. It is written for a piano and a voice part. The piano part is in G minor (three flats) and 4/4 time. The voice part is in the same key and time. The score is divided into two systems. The first system contains measures 40 and 41. The second system contains measures 42, 43, 44, and 45. Measure 40 begins with a piano (*mf*) dynamic. Measure 42 begins with a piano (*f*) dynamic. Measure 43 begins with a piano (*mp*) dynamic. Measure 44 begins with a piano (*f*) dynamic. Measure 45 begins with a piano (*f*) dynamic. The piano part features complex chordal textures and melodic lines, while the voice part features a melodic line with various intervals and rests. The score includes a variety of musical notation, including notes, rests, accidentals, and dynamic markings.

40 *mf*

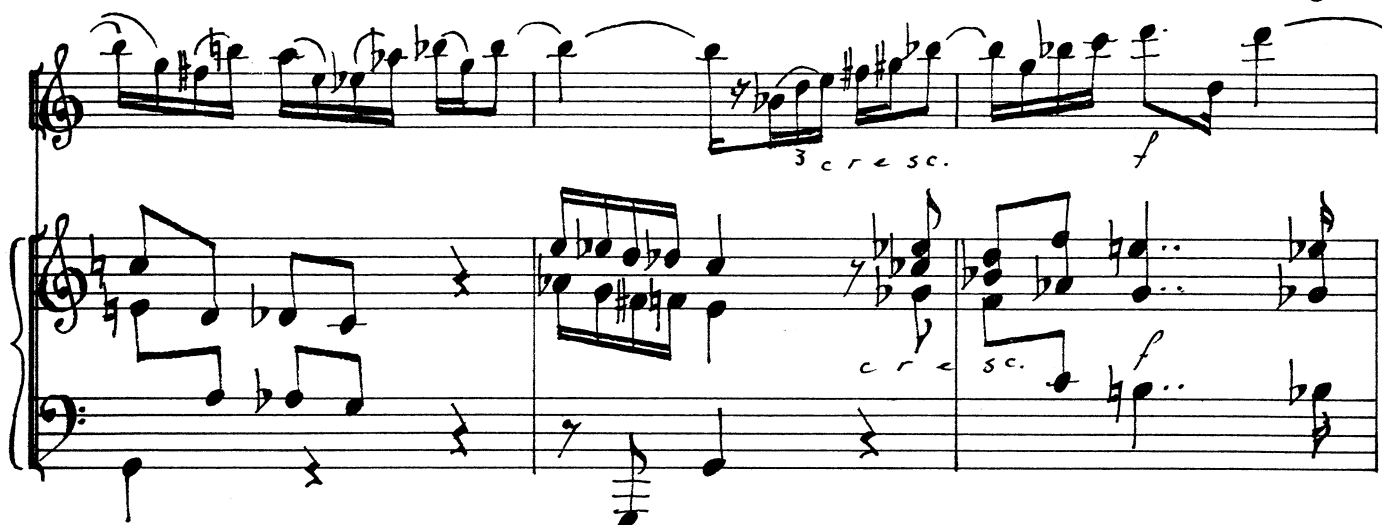
45 *f*



First system of the musical score. The upper staff begins with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with a measure marked with a boxed number 50. The lower staff, in bass clef, provides a harmonic accompaniment. A dynamic marking of *p* (piano) is present in the first measure of the upper staff, and *mf* (mezzo-forte) is marked in the first measure of the lower staff.



Second system of the musical score. The upper staff continues the melodic line, with a measure marked with a boxed number 55. The lower staff continues the accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in the first measure of the upper staff.



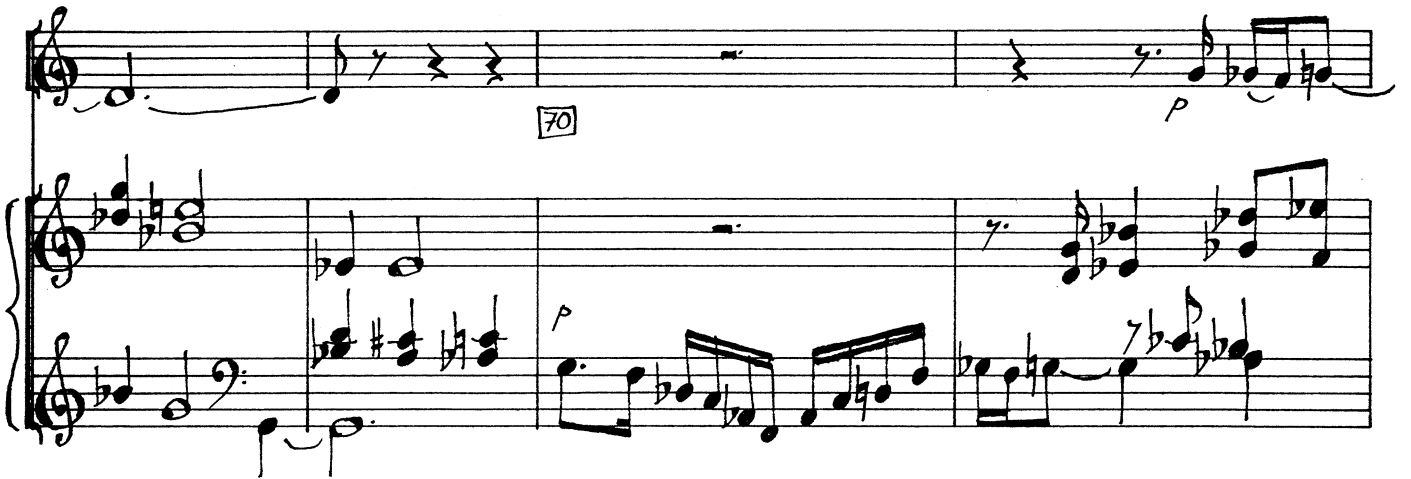
Third system of the musical score. The upper staff features a melodic line with a triplet marked *3 cresc.* and a dynamic marking of *f* (forte). The lower staff continues the accompaniment, with a dynamic marking of *cresc.* and *f* (forte) in the final measure.



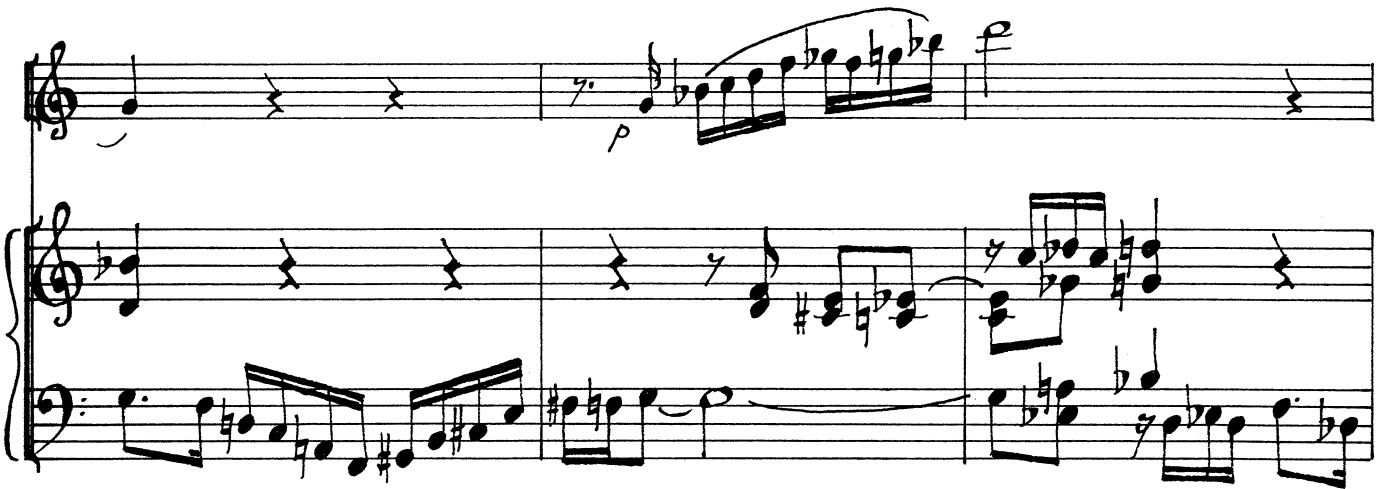
Fourth system of the musical score. The upper staff begins with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with a measure marked with a boxed number 60. The lower staff, in bass clef, provides a harmonic accompaniment. A dynamic marking of *mp* (mezzo-piano) is present in the first measure of the upper staff, and *p* (piano) is marked in the first measure of the lower staff.



First system of the musical score. It consists of a single treble staff and a grand staff (treble and bass staves). The treble staff contains a melodic line with eighth and sixteenth notes. The grand staff provides harmonic support with chords and moving lines. A measure number '65' is enclosed in a box above the grand staff.



Second system of the musical score. It continues the melodic and harmonic development. The treble staff has some rests, while the grand staff is more active. A measure number '70' is enclosed in a box above the grand staff. A piano dynamic marking 'p' is present.



Third system of the musical score. The treble staff features a melodic phrase starting with a piano 'p' dynamic. The grand staff continues with harmonic accompaniment. A crescendo hairpin is visible in the grand staff.



Fourth system of the musical score. It concludes the page with a melodic line in the treble staff and a more active grand staff. A measure number '75' is enclosed in a box above the grand staff. Dynamics include piano 'p' and pianissimo 'pp'.

II Lento

mf

legato & cantabile

mp

poco

cresc. *f* *poco rit.*

Poco piu lento

Measures 15-20 of the musical score. The tempo is *Poco piu lento*. The key signature is G major (one sharp). The time signature is common time (C). The score includes dynamic markings (*p*, *mf*, *f*, *cresc.*) and articulation (*rit.*). The tempo changes to *Tempo I°* at measure 20. Measure numbers 15 and 20 are boxed.

25 *f*

f *poco rit.*

f *poco rit.*

Poco piu lento
p

30

mp

mp *cresc.*

2 CLARINETS & PIANO

EMR 8711	ANDREWS, D. (Arr.)	Aura Lee (5)
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EMR 8715	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8709	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8142P	ARMITAGE, Dennis	Ballad
EMR 8169P	ARMITAGE, Dennis	Be-Bop
EMR 8088P	ARMITAGE, Dennis	Blues
EMR 8115P	ARMITAGE, Dennis	Boogie
EMR 8196P	ARMITAGE, Dennis	Bossa Nova
EMR 8034P	ARMITAGE, Dennis	Dixieland
EMR 8007P	ARMITAGE, Dennis	Ragtime
EMR 8061P	ARMITAGE, Dennis	Swing
EMR 915C	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916C	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917C	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918C	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919C	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920C	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921C	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922C	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 14585	BARCLAY, Ted (Arr.)	Battle Hymn
EMR 926C	BEATLES, The	Eleanor Rigby (3)
EMR 925C	BEATLES, The	Hey Jude (3)
EMR 924C	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925C	BEATLES, The	It's for You (3)
EMR 924C	BEATLES, The	Michelle (4)
EMR 925C	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926C	BEATLES, The	Penny Lane (3)
EMR 926C	BEATLES, The	When I'm 64 (3)
EMR 924C	BEATLES, The	Yellow Submarine (5)
EMR 924C	BEATLES, The	Yesterday (4)
EMR 8710	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8711	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8709	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8716	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8714	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8709	BELLINI, Joe (Arr.)	Yanke Doodle (5)
EMR 14587	BOWMAN, Euday	12th Street Rag
EMR 14565	COLEMAN, Ervan B.	Tijuana Taxi
EMR 8713	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8712	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8716	GERSHWIN, George	Strike Up The Band (5)
EMR 8714	GERSHWIN, George	Swanee (5)
EMR 8712	IVANOVICI, Ivan	Donauwellen (5)
EMR 8716	JOPLIN, Scott	Easy Winners (5)
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EMR 8713	JOPLIN, Scott	The Entertainer (5)
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EMR 8716	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8711	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8710	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 13863	MENDELSSOHN, F.	Concertpiece N° 1
EMR 13864	MENDELSSOHN, F.	Concertpiece N° 2
EMR 16003	MENDELSSOHN, F.	Concertpieces N°1 F-minor opus 113
EMR 16004	MENDELSSOHN, F.	Concertpieces N°2 D-minor opus 114
EMR 13842	MILOSEVIC, Bozidar	Hameum Suite
EMR 8715	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8710	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 924C	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 925C	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 926C	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 8709	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 5300	MORTIMER, John G.	Happy Birthday
EMR 8712	OLIVER, Julian (Arr.)	Deep River (5)
EMR 13861	PONCHIELLI, A.	Il Convegnon
EMR 16001	PONCHIELLI, A.	Il Convegnon
EMR 5392	RICHARDS, Scott	Latin Fever
EMR 8715	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 8712	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8714	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8716	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 934F	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 8715	STRAUSS, Johann	Emperor Waltz (5)
EMR 8713	STRAUSS, Johann	Radetzky March (5)
EMR 8711	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8714	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8714	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8712	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8713	SUBA, Eduardo (Arr.)	Tico-Tico (5)
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EMR 8709	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8710	VARIOUS	Greatest Hits Volume 2 (5)

2 Clarinets & Piano (Fortsetzung - Continued - Suite)

EMR 8711	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8712	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8713	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8714	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8715	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8716	VARIOUS	Greatest Hits Volume 8 (5)

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EMR 2412	ALBINONI, Tomaso	Adagio (5)
EMR 903C	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904C	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 2418	ARMITAGE, Dennis	4 Fanfares (5)
EMR 2418	BACH / GOUNOD	Ave Maria (5)
EMR 2420	BACH, Johann S.	Arioso (5)
EMR 2411	BACH, Johann S.	Aria (5)
EMR 930M	BACH, Johann S.	Aria (Reift) (5)
EMR 2412	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 2415	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 2418	BORODIN, Alexander	Polovetian Dance (5)
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EMR 2411	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 930M	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 2419	DEBUSSY, Claude	Clair de Lune (5)
EMR 2414	DVORAK, Antonin	Humoresque (5)
EMR 2419	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 2414	GERSHWIN, George	'S Wonderful (5)
EMR 2412	GERSHWIN, George	I Got Rhythm (5)
EMR 2420	GERSHWIN, George	Summertime (5)
EMR 2415	GERSHWIN, George	The Man I Love (5)
EMR 2417	GLUCK, C.W.	Marche Religieuse (5)
EMR 2417	GRIEG, Edvard	Solvejgs Lied (5)
EMR 2413	HÄNDEL, Georg Fr.	Arioso(5)
EMR 2417	HÄNDEL, Georg Fr.	Largo (5)
EMR 2411	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 2419	HÄNDEL, Georg Fr.	March (5)
EMR 2418	HÄNDEL, Georg Fr.	Minuet (5)
EMR 2414	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 2416	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 2420	HAYDN, Fr.J.	St. Anthony Choral (5)
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EMR 2235	MORTIMER, John G.	Duos Vol. 2
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EMR 2415	MOZART, W.A.	Ave Verum (5)
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EMR 2413	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 2414	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 2415	NAULAIS, Jérôme	Album Volume 5 (5)
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EMR 2417	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 2418	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 2419	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 2420	NAULAIS, Jérôme	Album Volume 10 (5)
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EMR 2417	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 2416	NAULAIS, Jérôme (Arr.)	Candelight Waltz-Auld Lang Syne (5)
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EMR 2416	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 2417	NAULAIS, Jérôme (Arr.)	When The Saint Go Marchning In (5)
EMR 2411	PERGOLESi, G.B.	Aria (Naulais) (5)
EMR 930M	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 2411	PURCELL, Henry	Turmpet Tune (Naulais) (5)
EMR 2419	SCHUBERT, Franz	Ave Maria (5)
EMR 2414	SCHUBERT, Franz	Serenade (5)
EMR 2416	SCHUMANN, Robert	Träumerei (5)
EMR 2413	STANLEY, John	Trumpet Voluntary (5)
EMR 2416	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 930M	WAGNER, Richard	Bridal Chorus (Armitage) (5)