

Sonatine

Clarinet & Piano / Organ

Arr.: Ted Barclay

Ludwig van Beethoven

EMR 28829

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Sonatine

Ludwig van Beethoven

(1770 - 1827)

Arr.: Ted Barclay

I

Allegro cantabile

B $\flat$ Clarinet

Organ / Piano

5

8

12

f

p

f

p

f

p

ff

p dolce

ff

p

f

p

f

f

p

f

16

ff *mf* *ff*

19

p *f*

22

p *sf* *f*

26

p *f* *p* *pp*

31

p *p* *sf* *p* *f* *p* *f*

This musical score is for a piano and violin duo. It consists of five systems of staves. The first system (measures 16-18) features a violin melody with dynamic markings *ff*, *mf*, and *ff*, and a piano accompaniment with *ff* and *mf*. The second system (measures 19-21) shows the violin with *p* and *f* dynamics, while the piano accompaniment has chords and a moving bass line. The third system (measures 22-25) includes a trill in the violin part and complex rhythmic patterns in both instruments, with dynamics *p*, *sf*, and *f*. The fourth system (measures 26-30) is characterized by sustained chords in the piano and melodic fragments in the violin, with dynamics *p*, *f*, *p*, and *pp*. The fifth system (measures 31-34) continues the piano's rhythmic accompaniment with alternating *p* and *f* dynamics, while the violin part remains mostly silent.

Andante ♩ = 60

This musical score is for a piano piece, marked "Andante" with a tempo of 60 beats per minute. The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into five systems, each containing a single melodic line for the right hand and a grand staff (treble and bass clef) for the left hand. The dynamics range from piano (p) to forte (f). The first system (measures 1-4) starts with a piano (p) dynamic and ends with a forte (f) dynamic. The second system (measures 5-9) starts with a mezzo-forte (mf) dynamic and ends with a mezzo-forte (mf) dynamic. The third system (measures 10-13) starts with a mezzo-forte (mf) dynamic and ends with a forte (f) dynamic. The fourth system (measures 14-17) starts with a forte (f) dynamic and ends with a forte (f) dynamic. The fifth system (measures 18-21) starts with a piano (p) dynamic and ends with a mezzo-forte (mf) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

5

10

14

18

p *p* *f* *mf* *f* *p* *mf*

22

f

25

p
pp
f
p
f

29

mp
pp
mp

33

tr

37

mp
p

♩. = 92

p *f* *p* *f*

6

11

16

f *p* *f* *p*

20

f *f* *p* *f*

24

f

28

f

32

3 *p*

36

p

41

f

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