

SONATINA No. 3

for Clarinet and Piano

G. P. TELEMANN
(1681-1767)

Arranged and edited by
Peter Wastall and Derek Hyde

Clarinet in B $\flat$

Andante ($\text{♩} = 72$)

I

The first movement, Andante, is written in 3/4 time with a tempo of 72 beats per minute. It consists of four staves of music. The first staff begins with a piano (*p*) dynamic and a half-note rest, followed by a series of eighth-note patterns. The second staff features a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The third staff includes a mezzo-forte (*mf*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic. The fourth staff continues with a forte (*f*) dynamic. The movement concludes with a double bar line.

II

Vivace ($\text{♩} = 120$)

The second movement, Vivace, is written in 3/4 time with a tempo of 120 beats per minute. It consists of four staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff continues with a mezzo-forte (*mf*) dynamic. The third staff features a forte (*f*) dynamic and a triplet of eighth notes. The fourth staff continues with a piano (*p*) dynamic and a triplet of eighth notes. The movement concludes with a double bar line.

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