

Solo Album Volume N° 3

Stanley: Trumpet Voluntary / Händel: Arioso
Spiritual: Nobody Knows The Trouble I've Seen
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände

Clarinet

Piano / Keyboard / Organ
or CD Play Back-Play Along (optional)

Arr.: Dennis Armitage / Marc Reift

EMR 906C

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Trumpet Voluntary

John Stanley
(1713–1786)
Arr.: Dennis Armitage

Andante largo

Solo in C

Klavier/
Orgel

5

9

13

mf

mf

mf

simile

EMR 906

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Nobody Knows the Trouble I've Seen

Negro Spiritual
Arr.: Dennis Armitage

Slow

The first system of music is for piano. It features a treble and bass staff. The treble staff has a melodic line with a *pp* (pianissimo) dynamic marking. The bass staff has a harmonic accompaniment with a *p* (piano) dynamic marking. The key signature is one flat (B-flat), and the time signature is common time (C).

The second system of music continues the piano accompaniment. It features a treble and bass staff. The treble staff has a melodic line with a *pp* (pianissimo) dynamic marking. The bass staff has a harmonic accompaniment with a *p* (piano) dynamic marking. The key signature is one flat (B-flat), and the time signature is common time (C).

The third system of music continues the piano accompaniment. It features a treble and bass staff. The treble staff has a melodic line with a *pp* (pianissimo) dynamic marking. The bass staff has a harmonic accompaniment with a *p* (piano) dynamic marking. The key signature is one flat (B-flat), and the time signature is common time (C).

The fourth system of music continues the piano accompaniment. It features a treble and bass staff. The treble staff has a melodic line with a *pp* (pianissimo) dynamic marking. The bass staff has a harmonic accompaniment with a *p* (piano) dynamic marking. The key signature is one flat (B-flat), and the time signature is common time (C). The system includes a first ending bracket and a second ending bracket. The tempo marking "A bit faster" is present. The word "Solo" is written above the treble staff.

Il Silenzio

Arr.: Dennis Armitage

Slow (♩ = 64)

Free

7

12

16

simile

Arioso

Georg Friedrich Händel
(1685 – 1759)
Arr.: Marc Reift

Andante lento
Breit

p

6

12

18

p

p

So nimm denn meine Hände

(Choral)

Arr.: Dennis Armitage

(♩ = 80)

p

a tempo

5

10

15

Da Capo al Fine
Fine

The musical score is written for a vocal part and piano accompaniment. The key signature has two flats (B-flat major), and the time signature is 4/4. The tempo is marked as 80 beats per minute. The score is divided into four systems, each with a measure number (1, 5, 10, 15) at the beginning of the vocal line. The piano part starts with a piano (p) dynamic. The vocal line begins with a rest for four measures, then enters with a half note. The piano part provides harmonic support with chords and moving lines. The piece concludes with a 'Da Capo al Fine' instruction, indicating a repeat of the beginning.

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