

Solo Album Volume N° 4

*Schubert: Serenade / Gershwin: 'S Wonderful
Traditional: Greensleeves / Dvorak: Humoresque
Händel: Sarabande I*

Clarinet

*Piano / Keyboard / Organ
or CD Play Back-Play Along (optional)*

Arr.: Dennis Armitage / Marc Reift

EMR 907C

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Serenade

3



Franz Schubert
(1797–1828)
Arr.: Marc Reift

Solo in C

Klavier/
Orgel

5

3

3

3

9

3

3

3

14

3

3

EMR 907

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'S Wonderful

George Gershwin
(1898 – 1937)
Arr.: Dennis Armitage

Medium (Not too fast)

5

10

15

mf

mf

mf

f

Greensleeves

Traditional
Arr.: Dennis Armitage

The first system of the musical score for 'Greensleeves'. It consists of a vocal line and a piano accompaniment. The vocal line is in G minor (one flat) and 3/4 time, starting with a whole rest followed by a half note G4 and a quarter note A4. The piano accompaniment is in the same key and time, featuring a steady bass line of G3, B2, and D3, with chords in the right hand.

The second system of the musical score. The vocal line begins at measure 5 with a half note B4, marked *mp*. The piano accompaniment continues with chords in the right hand and a steady bass line. The system ends with a repeat sign.

The third system of the musical score. The vocal line begins at measure 9 with a half note C5, marked *mp*. The piano accompaniment features a more active right hand with chords and a steady bass line. The system ends with a repeat sign.

The fourth system of the musical score. The vocal line begins at measure 13 with a half note D5, marked *mp*. The piano accompaniment features a more active right hand with chords and a steady bass line. The system ends with a repeat sign.

Humoresque

Antonin Dvorak
(1841 – 1904)
Arr.: Marc Reift

Allegretto

mp

mp

5 *mp* *Fine*

Fine

9 *mf* *mp*

13

Sarabande

Georg Friedrich Händel
(1685 – 1759)
Arr.: Marc Reift

Maestoso

The musical score is written for a single instrument, likely a harpsichord or spinet, in 3/2 time and the key of B-flat major. It consists of 16 measures. The tempo is marked **Maestoso**. The score is arranged by Marc Reift. The first system (measures 1-5) begins with a *mf* dynamic. The second system (measures 6-10) continues the melody and accompaniment. The third system (measures 11-15) features a more active bass line. The fourth system (measures 16) concludes with a *Fine* marking and a *p* dynamic. The score is written for a single instrument, likely a harpsichord or spinet, in 3/2 time and the key of B-flat major. The tempo is marked **Maestoso**. The score is arranged by Marc Reift. The first system (measures 1-5) begins with a *mf* dynamic. The second system (measures 6-10) continues the melody and accompaniment. The third system (measures 11-15) features a more active bass line. The fourth system (measures 16) concludes with a *Fine* marking and a *p* dynamic.

CLARINET & PIANO

EMR 8599	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
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EMR 202C	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195C	MONTI, Vittorio	Csardas (version in D minor)
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EMR 291C	CORRETTE, Michael	Sonata in D minor
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EMR 305C	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 2141C	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142C	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143C	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144C	GALLIARD, J.E.	Sonata N° 6 in C major
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