

Solo Album Volume N° 6

Spiritual: Swing Low, Sweet Chariot

Traditional: Candelight Waltz - Auld Lang Syne

Wagner: Brautchor aus Lohengrin

Händel: Sarabande II / Schumann: Träumerei

Clarinet

Piano / Keyboard / Organ

or CD Play Back-Play Along (optional)

Arr.: Dennis Armitage / Marc Reift

EMR 909C

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Swing Low, Sweet Chariot

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Negro Spiritual
Arr.: Dennis Armitage

Solo in C

Klavier/
Orgel

The musical score is written for a solo voice and piano/organ accompaniment. It is in the key of C major (one flat, B-flat) and 4/4 time. The score is divided into four systems, each with a vocal line and a piano/organ line. The first system starts with a vocal line marked *mf* and a piano/organ line. The second system begins at measure 4 and includes triplets in both parts. The third system begins at measure 8 and also includes triplets. The fourth system begins at measure 13 and features a first ending (1.) and a second ending (2.) marked *rit.* The piano/organ part provides a steady accompaniment with chords and moving lines in both hands.

EMR 909

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Träumerei

Robert Schumann
(1810–1856)
Arr.: Dennis Armitage

The first system of musical notation for 'Träumerei'. It consists of a single melodic line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The melodic line begins with a piano (*p*) dynamic marking. The piano accompaniment also begins with a piano (*p*) dynamic marking. The music is characterized by flowing, arpeggiated figures in the piano part and a more active, eighth-note melody in the right hand.

The second system of musical notation for 'Träumerei'. It continues the melodic and piano parts from the first system. The melodic line in the right hand continues with eighth-note patterns. The piano accompaniment in the grand staff features complex arpeggiated textures. The system concludes with a double bar line and repeat dots.

The third system of musical notation for 'Träumerei'. It continues the melodic and piano parts. The melodic line in the right hand shows some chromatic movement. The piano accompaniment in the grand staff continues with its characteristic arpeggiated patterns. The system concludes with a double bar line and repeat dots.

Candelight Waltz—Auld Lang Syne

Arr.: Dennis Armitage

English waltz tempo

Measures 1-4 of the piece. The music is in 3/4 time, key of B-flat major. The melody is in the right hand, and the piano accompaniment is in the left hand. The melody consists of quarter and eighth notes, while the piano accompaniment features chords and moving lines in both hands.

Measures 5-9 of the piece. The melody continues in the right hand, and the piano accompaniment in the left hand. The dynamics are marked *mp* (mezzo-piano) at the beginning of the system.

Measures 10-14 of the piece. The melody continues in the right hand, and the piano accompaniment in the left hand. The dynamics are marked *mf* (mezzo-forte) at the beginning of the system.

Measures 15-18 of the piece. The melody continues in the right hand, and the piano accompaniment in the left hand. The piece concludes with a final cadence in the right hand.

Brautchor aus Lohengrin

Richard Wagner
(1813–1883)
Arr.: Dennis Armitage

The musical score is arranged in four systems, each featuring a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like slurs and accents. The first system begins with a vocal line marked *f* and a piano accompaniment marked *mf*. The second system starts at measure 6. The third system starts at measure 11. The fourth system starts at measure 16 and includes a triplet of eighth notes in the vocal line. The piano accompaniment consists of chords and moving lines in both the right and left hands.

Sarabande

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Georg Friedrich Händel
(1685 – 1759)

Arr.: Marc Reift

Largo

The musical score is written for a single melodic instrument and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Largo'. The score is divided into four systems, with measure numbers 6, 11, and 16 indicated at the beginning of their respective systems. The first system contains measures 1 through 5. The second system contains measures 6 through 10. The third system contains measures 11 through 15. The fourth system contains measures 16 through 20. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The melodic line is composed of eighth and sixteenth notes, with some rests and a final cadence at the end of the piece.

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