

Solo Album Volume N° 8

Borodine: Polovetzian Dance / Händel: Minuet
Armitage: 4 Fanfares / Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Clarinet

Piano / Keyboard / Organ
or CD Play Back-Play Along (optional)

Arr.: Dennis Armitage / Marc Reift

EMR 911C

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4 Fanfares

(1-3 voices)

3

Dennis Armitage

I

Solo in C

Klavier/
Orgel

II

III

IV

EMR 911

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Polovetzian Dance

Alexandre Borodine
(1833–1887)
Arr.: Dennis Armitage

The musical score for "Polovetzian Dance" is presented in four systems, each consisting of a treble clef staff and a piano staff. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

System 1: The treble staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The piano staff begins with a half note G3, a quarter note A3, and a half note Bb3. The dynamic marking *mp* is present.

System 2: The treble staff continues with a half note G4, a quarter note A4, and a half note Bb4. The piano staff continues with a half note G3, a quarter note A3, and a half note Bb3. The dynamic marking *mp* is present.

System 3: The treble staff begins with a half note G4, a quarter note A4, and a half note Bb4. The piano staff begins with a half note G3, a quarter note A3, and a half note Bb3. The dynamic marking *mf* is present.

System 4: The treble staff begins with a half note G4, a quarter note A4, and a half note Bb4. The piano staff begins with a half note G3, a quarter note A3, and a half note Bb3. The dynamic marking *p* is present.

Minuet

(Royal Firework Music)

Georg Friedrich Händel
(1685 – 1759)
Arr.: Dennis Armitage

Pomposo

The musical score is written for a single melodic line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo/mood is marked 'Pomposo'. The first measure is marked 'f' (forte). The score is divided into four systems, each containing a single melodic line and a piano accompaniment. The first system starts with a measure rest of 5 measures, followed by measures 1-4. The second system starts with a measure rest of 5 measures, followed by measures 5-8. The third system starts with a measure rest of 9 measures, followed by measures 9-12. The fourth system starts with a measure rest of 13 measures, followed by measures 13-16. The piano accompaniment consists of a steady bass line in the left hand and chords in the right hand.

Joshua Fit The Battle of Jericho

Traditional
Arr.: Dennis Armitage

Free (Out of tempo)

The first system of music is in 3/4 time, marked 'Free (Out of tempo)'. It features a treble and bass staff. The treble staff has a whole rest in the first measure, followed by a half note G4, a quarter note A4, and a half note B4. The bass staff has a whole note chord of F4, A3, and C4 in the first measure, followed by a half note G3, a quarter note A3, and a half note B3. The system ends with a double bar line.

The second system of music is in 3/4 time, marked '5 a tempo' and 'mf'. It features a treble and bass staff. The treble staff has a half note G4, a quarter note A4, and a half note B4. The bass staff has a half note G3, a quarter note A3, and a half note B3. The system ends with a double bar line.

The third system of music is in 3/4 time, marked '10' and 'mf'. It features a treble and bass staff. The treble staff has a half note G4, a quarter note A4, and a half note B4. The bass staff has a half note G3, a quarter note A3, and a half note B3. The system ends with a double bar line.

The fourth system of music is in 3/4 time, marked '15'. It features a treble and bass staff. The treble staff has a half note G4, a quarter note A4, and a half note B4. The bass staff has a half note G3, a quarter note A3, and a half note B3. The system ends with a double bar line.

Ave Maria

Bach-Gounod
Arr.: Marc Reift

simile

p

mp

mp

CLARINET

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