

Solo Album Volume N° 9

Traditional: Down By The Riverside

Dvorak: Largo "New World" / Händel: March

Schubert: Ave Maria / Debussy: Clair de Lune

Clarinet

Piano / Keyboard / Organ

or CD Play Back-Play Along (optional)

Arr.: Dennis Armitage / Marc Reift

EMR 912C

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Largo aus der Neuen Welt

3

Antonin Dvorak
(1841–1904)
Arr.: Marc Reift

Largo = ♩ =

Solo in C

Klavier/
Orgel

5 = ♩ =
p

10
p

15

EMR 912

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March

(Overture to the Occasional Oratorio)

Georg Friedrich Händel
(1685–1759)

Arr.: Dennis Armitage

Maestoso

f

5

9

mp *mf*

1.

13

2.

mf *tr*

Down by the Riverside

Traditional
Arr.: Dennis Armitage

Measures 1-4 of the piece. The music is in 4/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one sharp (F#). The melody starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The accompaniment consists of eighth notes in the right hand and quarter notes in the left hand.

Measures 5-9 of the piece. The melody continues with a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The accompaniment continues with eighth notes in the right hand and quarter notes in the left hand.

Measures 10-14 of the piece. The melody continues with a half note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The accompaniment continues with eighth notes in the right hand and quarter notes in the left hand.

Measures 15-19 of the piece. The melody continues with a half note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The accompaniment continues with eighth notes in the right hand and quarter notes in the left hand.

Ave Maria

Franz Schubert
(1797–1828)
Arr.: Dennis Armitage

4

p

simile

7

10

Clair de Lune

Claude Debussy
(1862 – 1918)
Arr.: Dennis Armitage

Andante espressivo

The musical score for "Clair de Lune" is presented in a standard piano format. It begins with a treble and bass clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The tempo/mood is indicated as "Andante espressivo". The score is divided into four systems, each with a measure number (1, 5, 9, 14) at the start. The first system (measures 1-4) features a piano (p) dynamic. The second system (measures 5-8) includes a "poco rit." marking. The third system (measures 9-13) features a mezzo-forte (mf) dynamic. The fourth system (measures 14-17) includes a mezzo-forte (mf) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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