

CLARINET

John Glenesk Mortimer

Technical & Melodic Studies

EMR 13144 Clarinet Vol. 1
EMR 13145 Clarinet Vol. 2
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EMR 13147 Clarinet Vol. 4
EMR 13148 Clarinet Vol. 5
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Clarinet Solo + CD

(Piano acc. optional)

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2 Clarinets + CD

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Solo Pieces

Volume 1

1. Au clair de la lune
2. Chorale
3. Twinkle, Twinkle, Little Star
4. Frère Jacques
5. The Bluebells Of Scotland
6. Alpine Song
7. Melancholy Waltz
8. Promenade
9. Pagoda
10. Goldfish Blues
11. Cats On The Prowl
12. March Of The Gladiators
13. Berceuse
14. This Old Man
15. Minuet
16. Bourrée
17. Study In Fourths
18. Boogie
19. Romance
20. Bicycle Ride

Volume 2

1. Auld Lang Syne
2. The First Nowell
3. Ode To Joy
4. Go Down, Moses
5. My Bonny
6. Walking The Dog
7. Washing The Car
8. Rainy Sunday Afternoon
9. Poltergeist
10. March Of The Elephants
11. On The Trail
12. Jig
13. Hornpipe
14. Saraband
15. Offbeat
16. Kangaroo Blues
17. Festive Procession

Volume 3

1. Les anges dans nos campagnes
2. Jericho
3. Old Folks At Home
4. La Cucaracha

Volume 3 (suite)

5. The Monastery Garden
6. Happy-Go-Lucky
7. Halloween
8. Ragtime
9. Study In Thirds
10. Toreador's Song
11. Lullaby
12. Là ci darem la mano
13. Minuet
14. Largo

Volume 4

1. Jingle Bells
2. Deep River
3. Clementine
4. Minuet for Anna Magdalena
5. Rio By Night
6. Liebestraum
7. Pie Jesu
8. Chorus from Nabucco
9. Two Dances from The Fairy Queen
10. Celtic Lament

Volume 5

1. Romance
2. Ragtime Dance
3. Marche Militaire
4. Pavane
5. The Trout
6. Winter
7. Après un rêve
8. Badinerie
9. Anitra's Dance
10. Drunken Sailor Fantasy

Volume 6

1. Albanian Wedding Song
2. Allegro con grazia
3. Impromptu
4. Cuius animam
5. The Speakeasy
6. Samba Tramba
7. Caprice N° 24



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Solo Pieces Vol. II


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1. Auld Lang Syne

Abschiedslied - Ce n'est qu'un au revoir

Traditional

Arr.: John Glenesk Mortimer

Solo

Andante ♩ = 90

Piano

Andante ♩ = 90

p

6

11

f

16

p

EMR 13193

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8. Rainy Sunday Afternoon

John Glenesk Mortimer

Con moto ♩ = 112

Con moto ♩ = 112

p

7

12

18

mf

mf sub.

24

p

11. On The Trail

John Glenesk Mortimer

Allegro non troppo (♩ = ca. 112)

Allegro non troppo (♩ = ca. 112)

*mf legato**p*

5

Measures 5-8 of the piece. The piano part features a continuous eighth-note accompaniment in the right hand and a simple eighth-note bass line in the left hand. The melody in the right hand of the upper system consists of quarter notes and half notes.

9

Measures 9-12. The piano part continues with the same eighth-note accompaniment. The melody in the upper system shows dynamic changes, marked with *f* (forte) and *p* (piano).

13

Measures 13-16. The piano part continues with the same eighth-note accompaniment. The melody in the upper system concludes the phrase with a final cadence.

12. Jig

John Glenesk Mortimer

♩. = 84

mf

7

p

13

19

25

mf

15. Offbeat

John Glenesk Mortimer

Allegro ♩ = 116

Allegro ♩ = 116

mf

p

mf

9

tr

18

p

24

p

EMR 13193

16. Kangaroo Blues

John Glenesk Mortimer

Moderato ♩ = ca. 92

Moderato ♩ = ca. 92

The musical score for "Kangaroo Blues" is written for voice and piano. It is in 6/8 time, key of B-flat major, and consists of 26 measures. The tempo is marked "Moderato" with a quarter note equal to approximately 92 beats per minute. The score is divided into five systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a strong bass line and a more melodic treble line. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and accidentals.

17. Festive Procession

Feierlicher Einzug - Procession de fête

John Glenesk Mortimer

Allegro giocoso ♩ = 116

Allegro giocoso ♩ = 116

5

10

15

19

f

mf

mf

CLARINET

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EMR 8109	ARMITAGE, Dennis	Boogie + CD
EMR 8190	ARMITAGE, Dennis	Bossa Nova + CD
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