

Polovetzian Dance

EMR 16055: Clarinet & Piano

EMR 16056: Clarinet & Wind Band

Arr.: Jérôme Naulais

Alexander Borodine

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DISCOGRAPHY



Blue Clarinet

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Piano Reduction
1	Concerto (Bellini)	6'56	EMR 16046	EMR 16045
2	Caprice N° 24 (Paganini)	3'35	EMR 16047	EMR 16044
3	Slavonic Fantasy (Höhne)	7'05	EMR 16035	EMR 16012
4-7	Japanese Folksongs (Arr.: Richards)	9'35	EMR 16051	EMR 16010
8	Concerto For Clarinet (Shaw)	7'26	EMR 16050	EMR 16049
9	Badinerie (Bach)	3'41	EMR 16054	EMR 16023
10	Klezmer Fantasy (Saurer)	4'02	EMR 16052	EMR 16030
11	Blue Clarinet (Naulais)	3'57	EMR 16053	EMR 16025
12	Polovetzian Dance (Borodine)	3'46	EMR 16056	EMR 16055
13	South American Suite (Parson)	6'40	EMR 11597	EMR 16048

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Polovetdzian Dance

Alexander Borodine

Arr.: Jérôme Naulais

Piano Reduction: Daniela Valtová

♩ = 132 (♩ = 66)

Solo
Clarinet in B♭

Piano

The musical score is written for Solo Clarinet in B♭ and Piano. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 132 (♩ = 66). The score is divided into four systems, each starting with a measure number (4, 9, 13). The piano part includes dynamic markings (f, mf) and a section labeled 'A' starting at measure 4. Chord symbols are provided above the piano part for each measure.

Chord symbols for measures 4-13:

- Measure 4: F, B♭/F, F, Gm/C, C⁷/F, Fmaj, F, B♭/F, Fmaj, B♭/F
- Measure 9: Gm/F, c[#]dim/F, Dm/F, Dm/F, FM⁷, Dm/F
- Measure 13: Gm/D, Gm⁷/D, Gm⁶/D, Dm⁷, Dm⁷, B♭/D

EMR 16055

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17

Gm/D c#dim/D Dm Dm Dm⁷

B

21

Bb⁶ F/C

mf

24

Bbm/D^b F/C Bbm/C F/C F(add4)/C

cresc. *f* *mp*

29

Gm/C A/C[#] Dm Dm B^b/D Dm Dm/C Gm/B^b

C

34

A⁴ A A⁷ C⁹ C⁷

f

39

F/C Dm/C F/C Gm/C C^{9b} F/C dm⁷/C dm⁷/C Am⁷/C dm⁷/C

mf
mp

45

G⁷/B C⁷/B^b Am F[#]dim Gm C^b⁹

D

51

Cha - cha

F Dm/F B^bmaj⁷ B^b⁹ B^bm⁷ E^b(add4) E^b⁷ B^bm⁷ D^b/E^b

f
mf

55

A[♭]maj⁷ A[♭] B[♭]m⁷ D[♭]/E[♭] E[♭]⁷ A[♭]⁶

60

A[♭]⁶ C^m/E[♭] D[♭]maj⁷ C^m⁷ B[♭]m⁷ D[♭]/E[♭] A[♭]maj⁷ A[♭]

mf

E

65

B[♭]m⁷ D[♭]/E[♭] E[♭]⁷ A[♭]⁶ A[♭] B[♭]m/D[♭]

f

70

A[♭]maj⁷ A[♭]maj⁷ A[♭]maj⁷ D[♭]m⁷

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