

Suite de Danses

Clarinet & Piano (Organ)

Arr.: Kurt Sturzenegger

Melchior Franck

EMR 305C

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Suite de danses


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Melchior Franck

Arr.: Kurt Sturzenegger

I - Intrada

Clarinet in B

Piano / Organ

f



7



15

mf *p* *mf* *mp* *p*



22

mf *f* *mf* *f*



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29

p

p

36

mf *cresc.* *f* *poco rit.*

mf *cresc.* *poco*

II - Allemande

p

p

8

mp

mp *p*

IV - Pavane

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The piano part features a steady eighth-note accompaniment in the left hand and a melody in the right hand. The violin part has a melodic line. Both parts are marked *f-p*.

Measures 5-8. Measures 5-6 are the first ending, and measures 7-8 are the second ending. The piano part continues with its accompaniment. The violin part has a melodic line. Both parts are marked *mp*.

Measures 11-15. Measures 11-12 are the first ending, and measures 13-15 are the second ending. The piano part continues with its accompaniment. The violin part has a melodic line. Both parts are marked *mf*.

Measures 16-20. Measures 16-17 are the first ending, and measures 18-20 are the second ending. The piano part continues with its accompaniment. The violin part has a melodic line. Both parts are marked *p*.

20

mf f mp mf f

V - Tantz

mf mf

7

mp mf-f mf-f

13

optional: play 1st ending both times

1. 2. 1. 2.

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