

for Bradley Wong

DANTE DANCES (Danzi d'Inferno)

for B \flat Clarinet and Piano

DAN WELCHER
(1995)

Duration: c. 13'

Introduction: The Gates of Hell

"abandon all hope, ye who enter here"

freely, expansive

Aggressive ♩ = 92

The musical score is written for B-flat Clarinet and Piano. It begins with a tempo marking of 'Aggressive ♩ = 92' and a performance instruction of 'freely, expansive'. The piano part starts with a fortissimo (ff) dynamic. The clarinet part features a long, ascending melodic line. The score includes various musical notations such as slurs, ties, and dynamic markings like 'ff' and 'piu f'. There are also performance instructions like 'less hurried'. The score is divided into three systems, with a repeat sign and a first/second ending bracket in the second system.

This edition produced from composer-supplied materials.

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