

La Petite Marchande De Fleurs

Clarinet & Piano

Colette Mourey

EMR 14052

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à Bertrand

La Petite Marchande De Fleurs



Elle souriait,
La petite marchande du pré aux fleurs,
Et, dans sa maie,
Offrait toute la nostalgie des bonheurs...

Colette Mourey

TEMPO DI VALSE

B♭ Clarinet

Piano

pp

8

THEMA

mf très chanté

mp

p

16

f

mp

mf

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23

Musical score for measures 23-28. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff begins with a forte (*ff*) dynamic, followed by a gradual decrease through *f*, *mf*, *mp*, and back to *mf*. The piano accompaniment in the grand staff features complex chordal textures and arpeggiated figures. The bass line is primarily composed of sustained chords and moving bass notes.

29

Musical score for measures 29-33. The system continues with the same three-staff layout. The melody in measure 29 is marked *f* and then *mf*. The piano accompaniment shows a shift in texture, with more active arpeggiated patterns in the right hand of the grand staff. The bass line remains supportive with sustained chords.

34

Musical score for measures 34-37. The system continues with the same three-staff layout. The melody in measure 34 is marked *f*. The piano accompaniment features a more rhythmic and active texture in the right hand, with rapid arpeggiated figures. The bass line continues with sustained chords.

38

Musical score for measures 38-41. The system continues with the same three-staff layout. The melody in measure 38 is marked *ff* and then *fff*. The piano accompaniment features a very active and dense texture in the right hand, with rapid arpeggiated figures. The bass line continues with sustained chords.

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