

Duration: c. 10'

Changes

for B $\flat$ Clarinet and Keyboards

DONALD ERB

$\text{♩} = 46-48$ but freely

Clarinet in B $\flat$

E. P. Vol. off

PIANO octave node

p cresc. *ad. sempre* *mf* *mp cresc.* *mf*

niente *cresc.* *mf*

Vol. up slowly *sim.* *mf*

5

Vol. off

PIANO pizz.

E. P. niente al *mf*

Play

10 *prog.*

octave node

PIANO *mf* *octave node, both notes*

non *mf*

15 *slow down trill* *dim.*

cresc. *f* *gliss.* *play*

ad. sempre

*-touch octave node. Play on key.
 **-indicates effort: nothing will actually be heard.