

Dixieland

*Making Up My Mind / Let's All Take It Easy
Hop Scotch / Southern Accent*

1 or 2 Clarinet(s) & Piano

Dennis Armitage

EMR 916C

**Print & Listen
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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Making up my Mind

Dennis Armitage
(* 1928)

Easy two Beat

Solo

Piano

5

10

14

19

Chords: Eb, Bb7, Bb7, Eb, C7, C+7, C7, Fm7, Bb7, Eb, Eb7, Ab6, Bb7, Gm7, Cm7, Fm7, Bb7, Eb, Ab7 G7, Cm6, G7, G7, Cm6, C7, Fm7, Bb7

EMR 916

Let's All Take it Easy

Dennis Armitage
(* 1928)

Medium Up Tempo

Solo

Piano

Hop Scotch

Dennis Armitage
(* 1928)

Very Moderate



Solo

Piano

First system of music for 'Hop Scotch'. The Solo part (treble clef) begins with a whole rest, followed by a series of eighth and sixteenth notes. The Piano part (grand staff) features a rhythmic accompaniment with chords labeled Am7, D7, Am7, D7, G6, and Gj7.

Second system of music (measures 6-11). The Solo part continues with eighth and sixteenth notes. The Piano part includes chords labeled G6, G#0, Am7, D7, Am7, D7, G6, Gj7, G6, Dm7, and G7.

Third system of music (measures 12-16). The Solo part continues with eighth and sixteenth notes. The Piano part includes chords labeled Dm7, G7, C6, Cj7, C6, Em7, A7, and Em7, A7.

Fourth system of music (measures 17-22). The Solo part continues with eighth and sixteenth notes. The Piano part includes chords labeled D7, Am7, Am7, D7, Am7, D7, Am7, D7, G6, Gj7, and G6.

Fifth system of music (measures 23-26). The Solo part continues with eighth and sixteenth notes. The Piano part includes chords labeled Dm7, G7, Dm7, G7, C6, Cj7, and C6.

Southern Accent

Dennis Armitage
(* 1928)

Moderately Bright

§

Solo

Piano

Solo

Measures 1-4 of the Solo part. The staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). Measure 1 contains a whole rest. Measure 2 contains a whole rest. Measure 3 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 4 contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

Piano

Measures 1-4 of the Piano part. The staff is in grand staff (treble and bass clefs) with a key signature of two flats (Bb, Eb) and a common time signature (C). Measure 1 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 2 contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 3 contains a whole rest, a whole note chord of Eb6, a whole rest, and a whole note chord of C7. Measure 4 contains a whole rest, a whole note chord of Eb6, a whole rest, and a whole note chord of C7.

5

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written in 3/4 time and the key of B-flat major (two flats). It consists of a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The piano part includes chord labels: Fm6, C7, Fm6, and G7. The score is divided into measures by bar lines.

9

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment. The key signature is B-flat major (two flats). The piano part includes chord labels: C7, D⁰, E^b0, C7, F9, and B^b7. The score is marked with a "9" at the beginning, indicating the start of the first system.

13

Gm7 C7 F9 F9 Bb7

18

Bb7 Eb6 C7 Fm6

CLARINET

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3 CLARINETS

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3 CLARINETS & WIND BAND

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