

Pour Karin Filliez

The Clock Tower

Clarinet & Piano

Yannick Romailer

EMR 19464

Solo Stimme / Voix / Part : B^b

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Yannick Romain

[illegible]

25 *poco rit.* *Con moto* ♩=64-72

p espress.

poco rit. *Con moto* ♩=64-72

p

Ped. *Ped.* *Ped.*

*

34

mp

mp

f

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

41 *molto rit.*

mf

molto rit.

dim.

mp

Ped. *Ped.* *Ped.*

47 *Vivace* ♩=138

f

Vivace ♩=138

55

Measures 55-59 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 55 begins with a whole rest in the treble and a half note G2 in the bass. The treble staff features a melodic line with eighth and sixteenth notes, including a trill in measure 57 and a crescendo leading to a *mf* dynamic in measure 59. The grand staff provides harmonic support with chords and moving lines in both hands, also marked *mf* in measure 59.

60

Measures 60-64 of a musical score. The system consists of a single treble staff and a grand staff. The key signature remains two flats, and the time signature is 4/4. The treble staff continues the melodic development with eighth and sixteenth notes. The grand staff maintains a steady harmonic accompaniment with chords and moving lines in both hands.

65

Measures 65-69 of a musical score. The system consists of a single treble staff and a grand staff. The key signature remains two flats, and the time signature is 4/4. Measure 65 features a *f* dynamic in the treble. The system concludes in measure 69 with a double bar line and repeat signs. The grand staff continues with harmonic support throughout.

70

Measures 70-74 of a musical score. The system consists of a single treble staff and a grand staff. The key signature remains two flats, and the time signature is 4/4. Measure 70 begins with a *f* dynamic in the treble, which then changes to *mp* in measure 71. The treble staff has a melodic line with eighth and sixteenth notes. The grand staff provides harmonic support with chords and moving lines in both hands, marked *mf* in measure 72.

75

Measures 75-79 of a musical score. The score is written for a single melodic line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The time signature changes from 3/4 to 4/4 at measure 76, then to 6/8 at measure 78, and back to 4/4 at measure 79. The melodic line starts with a half note G4, followed by eighth notes A4, Bb4, and A4. It then has a whole rest in measure 76. In measure 77, it begins with a half note G4, followed by eighth notes A4, Bb4, and A4. In measure 78, it has a whole rest. In measure 79, it begins with a half note G4, followed by eighth notes A4, Bb4, and A4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand. Dynamic markings include *f* (forte) at measures 75, 77, and 79.

80

Measures 80-84 of a musical score. The score is written for a single melodic line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The melodic line has a whole rest in measures 80, 81, and 82. In measure 83, it begins with a half note G4, followed by eighth notes A4, Bb4, and A4. In measure 84, it begins with a half note G4, followed by eighth notes A4, Bb4, and A4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand. Dynamic markings include *p* (piano) at measures 83 and 84.

85

Measures 85-88 of a musical score. The score is written for a single melodic line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The melodic line begins in measure 85 with a half note G4, followed by eighth notes A4, Bb4, and A4. It continues with eighth notes G4, F4, E4, and D4. In measure 86, it begins with a half note G4, followed by eighth notes A4, Bb4, and A4. It continues with eighth notes G4, F4, E4, and D4. In measure 87, it begins with a half note G4, followed by eighth notes A4, Bb4, and A4. It continues with eighth notes G4, F4, E4, and D4. In measure 88, it begins with a half note G4, followed by eighth notes A4, Bb4, and A4. It continues with eighth notes G4, F4, E4, and D4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand. Dynamic markings include *mf* (mezzo-forte) at measures 85, 86, 87, and 88.

89

Measures 89-92 of a musical score. The score is written for a single melodic line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The melodic line begins in measure 89 with a half note G4, followed by eighth notes A4, Bb4, and A4. It continues with eighth notes G4, F4, E4, and D4. In measure 90, it begins with a half note G4, followed by eighth notes A4, Bb4, and A4. It continues with eighth notes G4, F4, E4, and D4. In measure 91, it begins with a half note G4, followed by eighth notes A4, Bb4, and A4. It continues with eighth notes G4, F4, E4, and D4. In measure 92, it begins with a half note G4, followed by eighth notes A4, Bb4, and A4. It continues with eighth notes G4, F4, E4, and D4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand. Dynamic markings include *p* (piano) at measures 89 and 90, and *mf* (mezzo-forte) at measures 91 and 92.

93

p *mf* *mf subito*

97

mp *p* *cresc. poco a poco* *rall.* *p* *cresc. poco a poco* *rall.* *Ped.*

101

accel. *accel.* *f*

104

f *f* *f* *Ped.*

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