

20 Greatest Arias

Clarinet & Piano (Organ)

Arr.: Colette Mourey

EMR 22413

1. Ah Sofia Mio Caro Bene from *"Sargino"* (Paër)
2. Air de Lia from *"L'Enfant Prodigue"* (Debussy)
3. Angiolin Dal Biondo Crin from *"First Book of Songs"* (Liszt)
4. Aria from *"Goldberg Variations"* (Bach)
5. Aria (Martini)
6. Aria from *Suite N° 3* (Bach)
7. Aria from *"Notebuch für Wolfgang"* (L. Mozart)
8. Arietta con Variazioni sopra *"Vieni Amore"*, Vincenzo Righini (Beethoven)
9. Ayre from *"The Double Dealer"* (Purcell)
10. Come Again, Sweet Love from *"The First Book of Ayres"* (Dowland)
11. Fra un Dolce Delirio from *"L'Isola Disabitata"* (Haydn)
12. La Frescobalda aria con variazioni (Frescobaldi)
13. Lascia Ch'io Pianga from *"Rinaldo"* (Händel)
14. Lasciatemi Morire ! from *"Arianna"* (Monteverdi)
15. Les Oiseaux dans la Charmille from *"Les Contes d'Hoffmann"* (Offenbach)
16. Nel Cor Più Non Mi Sento from *"L'Amor Contrastato..."* (Paisiello)
17. Porgi Amor Qual Che Ristoro from *"Le Nozze di Figaro"* (W.A. Mozart)
18. Rendons Un Eternel Hommage from *"Hyppolite et Aricie"* (Rameau)
19. Sei Miei Sospiri *Kirchen-Arie* (Fétis / Stradella)
20. Va Pensiero *"Coro di Slavi Ebrei"* from *"Nabucco"* (Verdi)



EDITIONS MARC REIFT

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1. Ah Sofia Mio Caro Bene

from "Sargino" (1803)

Ferdinando Paër

(1771-1839)

Arr.: Colette Mourey



Andante sostenuto

B♭ Clarinet

Piano / Organ

p dolce

6

11

mp

16

The musical score is written for B♭ Clarinet and Piano/Organ. It is in 2/4 time and D major. The tempo is 'Andante sostenuto'. The score is divided into four systems. The first system (measures 1-5) shows the Piano/Organ part with a 'p dolce' dynamic. The second system (measures 6-10) continues the Piano/Organ part. The third system (measures 11-15) introduces the B♭ Clarinet part with a 'mp' dynamic. The fourth system (measures 16-20) continues both parts.

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2. Air de Lia

from "L'Enfant Prodigue" (1908)

Claude Achille Debussy

(1862-1918)

Arr.: Colette Mourey



Andante ♩ = 66
tristement / sadly / tristamente
récit (liberamente)

Moderato ♩ = 80
Mesuré

Poco meno mosso / Un peu plus lent ♩ = 72
simplified

molto rit.
très retenu, avec beaucoup d'expression
molto espressivo

stringendo

Récit

mp
p
pp
f

B♭ Clarinet

Piano / Organ

3. Angiolin Dal Biondo Crin

9

from "First Book of Songs" 1843

Franz Liszt

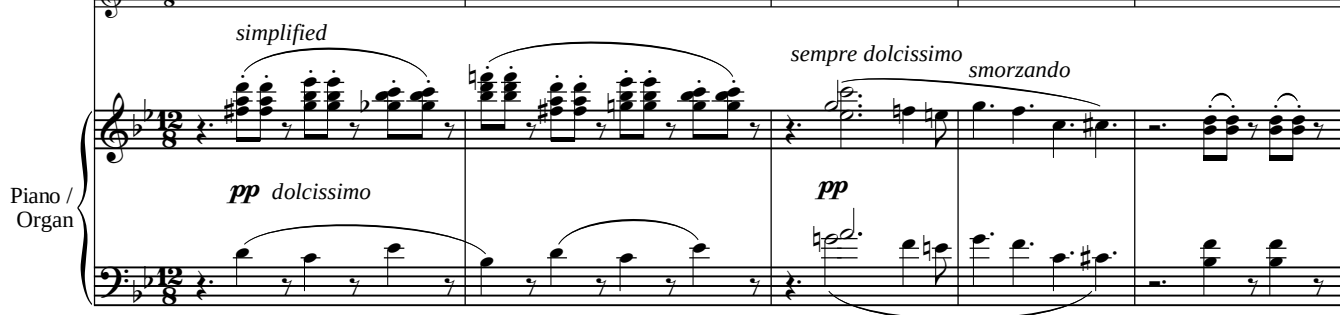
(1811-1886)

Arr.: Colette Mourey

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Andante placido ♩ = 50

B♭ Clarinet



Measures 1-5 of the score. The B♭ Clarinet part is marked with *simplified* and *sempre dolcissimo*. The Piano/Organ part is marked with *pp dolcissimo* and *smorzando*.



Measures 6-9 of the score. The B♭ Clarinet part is marked with *dolce (mezza voce)* and *Poco rit. smorzando*. The Piano/Organ part is marked with *mp* and *mf*.



Measures 10-13 of the score. The B♭ Clarinet part is marked with *A tempo*, *poco rit.*, and *A tempo*. The Piano/Organ part is marked with *mf*, *f*, and *sempre dolcissimo*.



Measures 14-17 of the score. The B♭ Clarinet part is marked with *mp*. The Piano/Organ part is marked with *mp*.

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4. Aria

13

from "Goldberg Variations"

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey



Andante molto sostenuto ♩ = 56

B♭ Clarinet

Piano / Organ

6

11

16

mp *mf* *f* *mf* *mp* *mf*

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5. Aria



Giambattista Martini

(1706-1784)

Arr.: Colette Mourey

Andante con spirito

B♭ Clarinet

Piano / Organ

5

mf *mp*

10

mf

15

f

6. Aria

from Suite N° 3

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey



Adagio

B♭ Clarinet

Piano /
Organ

4

7

10

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7. Aria

from "Notebuch für Wolfgang" (1762)

Leopold Mozart

(1719-1787)

Arr.: Colette Mourey



Larghetto

B♭ Clarinet

Piano / Organ

p

5

mf

mp

10

mf

16

mp

rit.

8. Arietta con Variazioni

21



sopra "Vieni Amore", Vincenzo Righini (1802)

(excerpt)

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

Thema
Allegretto

B♭ Clarinet

Piano / Organ

p

6

mp

13

19

25

mp *mf* *mf* *f*

rit.

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9. Ayre

from "The Double Dealer"

Henry Purcell

(1659-1695)

Arr.: Colette Mourey



Andante

B♭ Clarinet

Piano /
Organ

p dolce

5

9

13

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10. Come Again, Sweet Love

from "The First Book of Ayres" (1597)

John Dowland

(1563-1626)

Arr.: Colette Mourey



Andantino con spirito

B♭ Clarinet

Piano / Organ

mf

mp

6

f

fuero

11

mp

f

16

A

f

11. Fra un Dolce Delirio

from "L'Isola Disabitata" (1779)

Joseph Haydn

(1732-1809)

Arr.: Colette Mourey



Andante

B♭ Clarinet

fuero molto cantabile

Piano / Organ

p dolce

5

10

15

mp f mp mf

pp

20

f mp

12. La Frescobalda

aria con variazioni

Girolamo Frescobaldi

(1583-1643)

Arr.: Colette Mourey

Thema

Moderato



B♭ Clarinet

Piano / Organ

p

5

10

mp

16

13. Lascia Ch'io Pianga

43

from "Rinaldo" (1711)

Georg Friedrich Händel

(1685-1759)

Arr.: Colette Mourey



Larghetto

B♭ Clarinet

Piano /
Organ

p

5

9

A

p

mp

p

3

pp

14

B

mp

p

mp

14. Lasciatemi Morire !

from "Arianna" (1608)

Claudio Monteverdi

(1567-1643)

Arr.: Colette Mourey



Lento

B $\flat$ Clarinet

Piano / Organ

p

7 **A**

p

pp

13 **B**

mf

f

p

19 *più crescendo*

p

pp

23 **C**

mp

crescendo assai

p

mp

pp

rit.

15. Les Oiseaux dans la Charmille

47

"Air de la Poupée", from "Les Contes d'Hoffmann" (1881)



Jacques Offenbach

(1819-1880)

Arr.: Colette Mourey

Moderato

B♭ Clarinet

dolcissimo

pp

fuero
molto cantabile

6

molto cantabile

p

dolcissimo

11

fuero

mp

16

mp

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16. Nel Cor Più Non Mi Sento

from "L'Amor Contrastato, ossia La Molinara" (1788)

Giovanni Paisiello

(1741-1816)

Arr.: Colette Mourey



Andantino

B♭ Clarinet

Piano / Organ

dolce

p

4

8

mp

f

16

mf

mp

f

24

mf

f

rit.

Liberamente

Tempo

risoluto

rit.

sigue

17. Porgi Amor Qual Che Ristoro

from "Le Nozze di Figaro" (1786)

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey



Larghetto

B♭ Clarinet

Piano / Organ

fuero

mp molto cantabile

5

8

11

tr

18. Rendons Un Eternel Hommage

*Choeur des Prêtresses de Diane from
"Hyppolite et Aricie" (1733)*

Jean-Philippe Rameau

(1683-1764)

Arr.: Colette Mourey

"O Nuit"

Lyricist : Edouard Sciortino (1893-1979)

Largo

B♭ Clarinet

Piano / Organ

p

6

11

16

19. Sei Miei Sospiri

Kirchen-Arie

François-Joseph Fétis

(1784-1871)

d'après

Alessandro Stradella

(1645-1678)

Arr.: Colette Mourey



Andante religioso

B♭ Clarinet

Piano /
Organ

6

11

16

21

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20. Va Pensiero

61

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"Coro di Slavi Ebrei" from "Nabucco" (1842)

Giuseppe Verdi

(1813-1901)

Arr.: Colette Mourey

Largo

B $\flat$ Clarinet

Piano / Organ

simplified

5 *tr*

9

12 **Cantabile** *sotto voce* *p*

pp

16 *fuero*



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