

20 Greatest Gloria Hits

Volume 1

Clarinet & Piano / Organ

Arr.: Colette Mourey

EMR 25106

VOLUME 1

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1. Gloria

from Cantata BWV 191 (excerpts)

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

Allegro ♩ = 152-160

(original 3/8)

Clarinet in B $\flat$

Organ / Piano

leggero

mp

5

10

15

EMR 25106

2. Gloria

from Missa Solemnis (excerpts)

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey



Allegro vivace ♩ = 160

Clarinet in B♭

Organ /
Piano

6

11

16

ff

f

ff

ff

ff

3. Gloria

from Mass in Fm, WAB 28, 1868 (excerpts)

Anton Bruckner

(1824-1896)

Arr.: Colette Mourey



Allegro $\text{♩} = 80$

Clarinet in B $\flat$

Organ /
Piano

5

10

16

22



4. Gloria

from Messe de Minuit pour Noël, H9, 1694

Marc-Antoine Charpentier

(1643-1704)

Arr.: Colette Mourey

Maestoso ♩ = 92

Clarinet in B♭

Organ /
Piano

The musical score is for a piece titled "4. Gloria" from "Messe de Minuit pour Noël, H9, 1694" by Marc-Antoine Charpentier, arranged by Colette Mourey. The tempo is Maestoso, marked with a quarter note equal to 92 beats per minute. The key signature is B-flat major (three flats). The score is written for Clarinet in B-flat and Organ/Piano. It consists of four systems of staves. The first system shows the Clarinet in B-flat and Organ/Piano. The second system starts at measure 6. The third system starts at measure 11. The fourth system starts at measure 16. Dynamics include *f* (forte), *mf* (mezzo-forte), and a crescendo. The tempo is Maestoso, marked with a quarter note equal to 92 beats per minute.

5. Gloria

from Mass in A, opus 12

**César Franck**

(1822-1890)

Arr.: Colette Mourey

Maestoso ♩ = 104

Clarinet in B $\flat$

Organ / Piano

6

11

16

The musical score is written for two staves. The top staff is for the Clarinet in Bb and the bottom staff is for the Organ/Piano. The key signature has two flats (Bb and Eb) and the time signature is common time (C). The tempo is marked 'Maestoso' with a quarter note equal to 104 beats per minute. The score is divided into four systems, each starting with a measure number (6, 11, 16, and 21). The first system shows the Clarinet entering with a forte (ff) dynamic. The Organ/Piano part features sustained chords and moving lines in both hands. The subsequent systems continue the musical development with various dynamics and articulations.

6. Gloria

from "Sacrae Symphoniae", 1597

Giovanni Gabrieli

(1555-1612)

Arr.: Colette Mourey



Allegro ♩ = 112

Clarinet in B♭

Musical score for Clarinet in B♭ and Organ/Piano, measures 1-5. The Clarinet part starts with a rest, then plays a series of eighth notes (F, G, A, B, C, D, E, F) marked *f*. The Organ/Piano part starts with a rest, then plays a series of eighth notes (F, G, A, B, C, D, E, F) marked *mf*.

6

Musical score for Clarinet in B♭ and Organ/Piano, measures 6-10. The Clarinet part continues with eighth notes (G, A, B, C, D, E, F, G) marked *f*. The Organ/Piano part continues with eighth notes (G, A, B, C, D, E, F, G) marked *mf*.

11

Musical score for Clarinet in B♭ and Organ/Piano, measures 11-15. The Clarinet part continues with eighth notes (A, B, C, D, E, F, G, A) marked *f*. The Organ/Piano part continues with eighth notes (A, B, C, D, E, F, G, A) marked *mf*.

16

Musical score for Clarinet in B♭ and Organ/Piano, measures 16-20. The Clarinet part continues with eighth notes (B, C, D, E, F, G, A, B) marked *f*. The Organ/Piano part continues with eighth notes (B, C, D, E, F, G, A, B) marked *mf*.

7. Gloria

from Mass N° 2 in G



Charles Gounod

(1818-1893)

Arr.: Colette Mourey

Allegro maestoso ♩ = 112

Clarinet in B $\flat$

Organ / Piano

ff

f

6

ff

11

ff

p

16

mp

21

mp *mp*

8. Gloria



Nicolas de Grigny

(1672-1703)

Arr.: Colette Mourey

Moderato $\text{♩} = 50$ ($\text{♩} = 150$)

Clarinet in B $\flat$

Organ / Piano

mp

f *ff* *f*

6

11

16

A

f

9. Gloria

33

from "Gloria for Soprano, 2 Violins and Basso Continuo"

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is illegal!

Georg Friedrich Haendel

(1685-1759)

Arr.: Colette Mourey

Andante maestoso ♩ = 76

Clarinet in B $\flat$

Organ / Piano

5

9

13

17

mf

mp

f

p

f

mp

mf

p

10. Gloria

from 1st Mass in B $\flat$

Joseph Haydn

(1732-1809)

Arr.: Colette Mourey



Vivace ♩ = 132

Clarinet in B $\flat$ Organ /
Piano

5

10

15

f

p

CLARINET & PIANO

EMR 8599	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8643	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8665	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8555	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927C	MANCINI, Henry	The Pink Panther
EMR 301C	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128C	MASSENET, Jules	Meditation from Thaïs
EMR 2065C	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 16021	MONTI, Vittorio	Csardas (in C minor)
EMR 202C	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195C	MONTI, Vittorio	Csardas (version in D minor)
EMR 18463	MOREN, Bertrand	Eastern Folks
EMR 2133C	MORRIS / GASTE	Feelings
EMR 16018	MORTIMER, J.G.	Carmen Fantasy
EMR 16006	MORTIMER, J.G.	Clarinet Carnival
EMR 16007	MORTIMER, J.G.	Clarinetissimo
EMR 8643	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8533	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923C	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8511	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 13392	MORTIMER, John G.	Carmen Fantasy
EMR 13395	MORTIMER, John G.	Clarinet Carnival
EMR 13353	MORTIMER, John G.	Clarinetissimo
EMR 13455	MORTIMER, John G.	Danubia
EMR 2151C	MORTIMER, John G.	Happy Birthday
EMR 13333	MORTIMER, John G.	Party Piece
EMR 13192	MORTIMER, John G.	Solo Pieces Vol. 1
EMR 13193	MORTIMER, John G.	Solo Pieces Vol. 2
EMR 13194	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 13195	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 13196	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 13197	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 14052	MOUREY, Colette	La Petite Marchande De Fleurs
EMR 15130	NAULAIS, Jérôme	Ave Maria
EMR 19339	NAULAIS, Jérôme	Bayside
EMR 15092	NAULAIS, Jérôme	Blue Clarinet
EMR 16025	NAULAIS, Jérôme	Blue Clarinet
EMR 19486	NAULAIS, Jérôme	Blue Clarinet
EMR 19346	NAULAIS, Jérôme	Blue Day
EMR 16020	NAULAIS, Jérôme	Flamme And Co
EMR 19332	NAULAIS, Jérôme	For You
EMR 19325	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19381	NAULAIS, Jérôme	It's Time
EMR 19374	NAULAIS, Jérôme	Julito Mio
EMR 19353	NAULAIS, Jérôme	Just One
EMR 19367	NAULAIS, Jérôme	Key West
EMR 19388	NAULAIS, Jérôme	Morning
EMR 19360	NAULAIS, Jérôme	Toundra
EMR 19191	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19552	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2306C	NORIS, Günter	El Toro
EMR 8577	OLIVER, Julian (Arr.)	Deep River (5)
EMR 13463	PAGANINI, N.	Caprice No. 24
EMR 13819	PAGANINI, N.	Caprice No. 24
EMR 16019	PAGANINI, Niccolò	Moto Perpetuo
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EMR 19578	POROMBESCU, Ciprian	Balada
EMR 304C	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135C	PREVERT / KOSMA	Les Feuilles Mortes
EMR 14217	PRYOR, Arthur	Bluebells Of Scotland
EMR 2030C	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031C	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303C	PURCELL, Henry	Suite (Sturzenegger)
EMR 6038B	REGER, Max	3 Stücke (Kraus)
EMR 2170C	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131C	RICHARDS, Scott	Gloryland
EMR 13843	RICHARDS, Scott	Variations On The Tyrolienne
EMR 16017	RICHARDS, Scott	Variations On The Tyrolienne
EMR 8643	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 13398	RICHARDS, Scott (Arr.)	Japanese Folksongs
EMR 16010	RICHARDS, Scott (Arr.)	Japanese Folksongs
EMR 16022	RIMSKY-KORSAKOV, N.	Flight Of The Bumble Bee
EMR 16022	RIMSKY-KORSAKOV, N.	Hummelflug
EMR 213C	RIMSKY-KORSAKOV, N.	Hummelflug
EMR 213C	RIMSKY-KORSAKOV, N.	Le Vol du Bourdon
EMR 16028	RIMSKY-KORSAKOV, N.	Swingair Bumble Bee
EMR 213C	RIMSKY-KORSAKOV, N.	The Flight of the Bumble Bee
EMR 16022	RIMSKY-KORSAKOV, N.	Vol du Bourdon
EMR 13800	ROCHA, Gilles	Ave Maria
EMR 13379	ROCHA, Gilles	Derniers Mots...
EMR 13360	ROCHA, Gilles	Fiesta Mexicana
EMR 13844	ROCHA, Gilles	From Another Galaxy
EMR 13885	ROCHA, Gilles	Harley Quinn's Madness
EMR 13379	ROCHA, Gilles	Last Words...

Clarinet & Piano (Fortsetzung - Continued - Suite)

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EMR 13467	ROCHA, Gilles	Spanish Concertino
EMR 19231	ROCHA, Gilles	The Hypnotist
EMR 13358	ROCHA, Gilles	Two Faces
EMR 13807	ROMAILLER, Yannick	Hymn and Scherzo
EMR 19464	ROMAILLER, Yannick	The Clock Tower
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EMR 2174C	SAINT-SAËNS, C.	Romance
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EMR 2345	SARASATE, Pablo De	Gipsy Airs
EMR 2345	SARASATE, Pablo De	Zigeunerweisen
EMR 13452	SCHUBERT, Franz	Ave Maria (Oliver)
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EMR 6073C	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8577	SEDLAK, Jan (Arr.)	Kalinka (5)
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EMR 8621	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8621	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
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EMR 8533	TAILOR, Norman	Inca Dance (5)
EMR 2291C	TAILOR, Norman	Sousa Medley
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EMR 2293C	TRADITIONAL	O Sole Mio (Saurer)
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CLARINET & PIANO (ORGAN)

EMR 317C	ALBINONI, Tomaso	Konzert B-Dur
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EMR 2143C	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144C	GALLIARD, J.E.	Sonata N° 6 in C major
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