

20 Celtic Hits

Clarinet & Piano

Guitar / Bass Guitar / Drums (optional)

EMR 21749

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20 Celtic Hits

1 - Amazing Grace

Arr.: Jan Sedlak

Andante ♩ = 88

B♭ Clarinet

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

p *pp*

Chords: B♭, E♭Δ/B♭, B♭, E♭Δ/B♭, B♭, E♭Δ/B♭, Cm7, F7, F7sus4, B♭, E♭Δ/B♭, B♭, Cm/B♭

Measures 1-6

Measures 7-14

Chords: B♭, E♭/B♭, F7, F7sus4, B♭, Dm, Cm11, F7, B♭, B♭7

Measures 15-20

Chords: E♭, B♭/D, E♭, F7, E♭/B♭, B♭, F7sus4

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2 - A Hundred Pipers

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Arr.: Joe Bellini

Allegro ♩ = 112

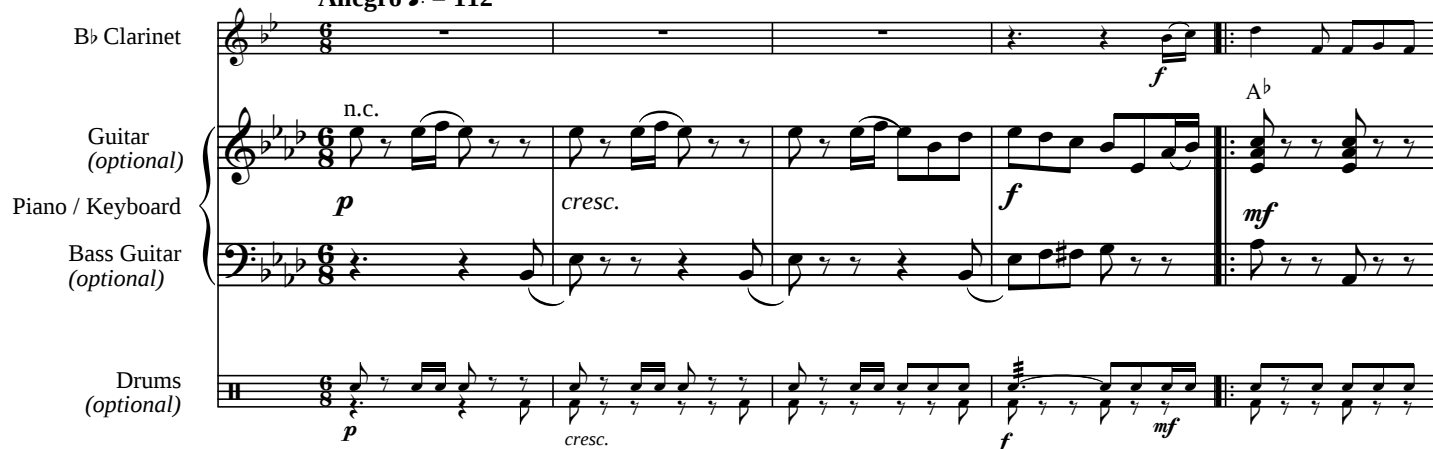
B♭ Clarinet

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)



6



13



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3 - Annie Laurie



Arr.: Scott Richards

Moderato ♩ = 96

B♭ Clarinet

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mf

E^b Cm Cm/B^b A^o B^b7/A^b E^b B^b7 E^b Fm⁷ E^b

5

mf

E^b A^b B^b9/A^b E^b F⁷ B^b7 G⁷ Cm E^b

mp

10

cresc.

A^b A^o E^b/B^b B^b7 E^b B^b7 E^b B^b7 E^b B^b7 Cm Fm

cresc.

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4 - Auld Lang Syne



Arr.: David Andrews

Andante ♩ = 90

B♭ Clarinet

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mf

Chords: B♭, B♭7, E♭, E♭m, B♭/F, Cm7/F, F7, B♭, F7, B♭, F7, B♭/F, F7, B♭, B♭7

8

Chords: E♭, B♭, F7, B♭, D7, Gm, Cm7, F7, B♭, E♭, B♭, F7, B♭, F7, C#°

mf

15

Chords: B♭, B♭7, E♭, B♭, C7, F7, D7, Gm, Cm7, F7, B♭, F7

1.

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5 - Bluebells Of Scotland



Arr.: John Glenesk Mortimer

Moderato ♩ = 112

B♭ Clarinet

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

f *mf*

Chords: A^b D^b A^b/E^b E^o Fm B^b7 E^b7 A^b A^b E^b7 B^bm

6

Chords: A^b D^b A^b/E^b E^b7 A^b A^b E^b7 B^bm A^b D^b A^b/E^b E^b7

12

mp *p* *p*

Chords: A^b A^b E^b7 Fm G⁷/D Cm B^b7 E^b B^bm⁷ E^b7

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6 - Charlie Is My Darling


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Arr.: Gordon Macduff

Con moto ♩ = 108

B♭ Clarinet

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

f *mf* *mp* *f* *mp*

Fm C7+ C7 Fm Fm Bbm

TOM *f* *mp*

8

cresc. *f* *mf*

Fm C7 Fm C7 Fm6 C7 Fm

cresc. *f* *mf*

15

p *p* *p*

C7 Fm6 C7 Fm (C7) D♭ (°) D♭ (°) A♭ Bbm Fm G7 C7 Fm

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7 - Greensleeves

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Arr.: Jan Sedlak

Moderato ♩ = 112

B♭ Clarinet

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mf

p

Chords: E♭m⁷, A♭⁷, D♭^Δ, G♭^Δ, C[∅], C⁷sus⁴, F⁷

8

mp

n.c.

p

pp

Chords: B♭m⁷, E♭⁷, A♭^Δ, Fm⁷, B♭m⁷, E♭⁷

15

Chords: A♭⁷, D♭, B♭m, B♭m⁷, E♭⁷, A♭^Δ, Fm⁷

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8 - Irish Eyes



Arr.: Julian Oliver

Slow Waltz ♩ = 108

B♭ Clarinet

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

p *mf* *p*

F Gm F D+ D7 G7 C7 F Gm7 F B♭ C7 F

10

Gm Gm7 F B♭ F B♭ C7 Dm A7 B♭ B♭7(b5) F

20

D7+ D7 G7 C C7 F Gm Gm7 F B♭

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9 - Londonderry Air (Danny Boy)

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Arr.: Gordon Macduff

Slow ♩ = 60

B♭ Clarinet

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

TACET in this number

mp *p*

C B♭ C⁷ F B♭ B^o F Gm C⁷ F C⁷ Dm C F C F F⁷

5

B♭ F C⁷ F G^{#o} F Dm G⁹ C C⁷ F C⁷

8

F C F F⁷ B♭ F B♭ C⁷ B♭ C⁷ F Dm Gm⁷ C⁷

10 - Men Of Harlech

Arr.: Peter King



Moderato ♩ = 112

B♭ Clarinet

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

f

f

f

f

f

B♭ E♭ C⁷ F D⁷ Gm Cm F^{7sus4} F⁷ B♭

5

f

mf

mf

B♭ E♭ F⁷ B♭ F⁷ B♭ Cm G⁷ Cm C⁷ F C⁷ F F⁷

9

B♭ E♭ F⁷ B♭ F⁷ B♭ E^o B♭/F F⁷ B♭

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11 - My Bonnie

Arr.: Peter King

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Bright (in 2) ♩ = 100

B♭ Clarinet

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

f *mf* *n.c.* *E♭m7* *A♭7* *D♭* *D♭* *E♭m* *D♭*

6

G♭ *D♭* *A♭7* *D♭* *E♭m* *D♭* *E♭7* *A♭7*

13

D♭ *E♭m* *D♭* *G♭* *D♭* *E♭7* *E♭7* *A♭9* *A♭7* *D♭*

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12 - Red Is The Rose


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Arr.: Gordon Macduff

Con moto ♩ = 132

B♭ Clarinet

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mf

mp

B♭ Dm/A Gm⁷ Cm⁷ F(sus4) F⁷ B♭ F

6

Gm⁷ Dm⁷ Gm⁷ Cm⁷ F⁹(sus4) F⁷ B♭ B♭

11

E♭ B♭ E♭ F Gm⁷ Cm⁷

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13 - Scarborough Fair

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Arr.: Peter King

Moderato ♩ = 96

B♭ Clarinet

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

8

16

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14 - Scotland The Brave



Arr.: David Andrews

Moderato ♩ = 116

B♭ Clarinet

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

f *mf* *f* *mp*

F B♭ C7 n.c. F omit 3

6

B♭/F F C7/F F omit 3 B♭/F F

12

f *mf*

C7/F F C7 F B♭/F F Dm Am B♭ C7

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15 - Skye Boat Song



Arr.: Julian Oliver

Flowing ♩ = 144

B♭ Clarinet

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

brushes

mf

mp

p

B♭ Gm Cm F7 B♭ Gm Cm7 F7 B♭

9

Gm E♭ F7sus4 F7 B♭ Gm Cm7 F7 B♭ Gm

18

E♭ B♭ E♭ B♭ Gm Gm7 C7/G Cm7 Gm/D D7(b13)

f

mf

mf

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16 - The Ash Grove



Arr.: Joe Bellini

Con moto ♩ = 112

B♭ Clarinet

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mf

mp

B♭ F#° Gm Cm F7 B♭ F7 B♭ F7 B♭ Cm F7

9

Gm Dm E♭ Cm7/F F7 B♭ F7 B♭ F7 B♭ Cm F7 Gm Dm

18

E♭ Cm7/F F7 B♭ F7 B♭ B♭ F7 B♭ F7 Gm F7 B♭

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17 - The Gipsy Rover



Arr.: Joe Bellini

Allegro ♩ = 138

B♭ Clarinet

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

f *mf*

Chords: C, D7, G7sus4, G7, C, G, C G7, C, G, C G7, C, G7

7

Chords: C, G, C G7, C7, F, Fm6, C, F, C, F/C, G7sus4, G7, C, G, C G7, C

14

Chords: C, G, C G7, C, G7, C, G, C G7, C7, F, Fm6, C, F, F/C, C

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18 - The Irish Washerwoman



Arr.: John Glenesk Mortimer

Allegro ♩ = 100 (or faster if possible)

B♭ Clarinet

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

Tom (hi-hat)

f *mf* *mf* *mp*

Chords: F, C, Dm⁷, C, G⁷, C, C

7

G⁷/C C G⁷ C C

f

Tom

14

G⁷ F C Dm⁷ C G⁷ C F C

f

1.

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19 - The Minstrel Boy



Arr.: Gordon Macduff

Andante ♩ = 84

B♭ Clarinet

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mp espr.

mp

p

Chords: A^b, D^b, Bbm⁷, E^b7, A^b Bbm/A^b A^b, A^b E^b7, Fm, C⁷

5

Chords: D^b, A^b Fm, Cm, Bbm, E^b7, A^b E^b7, A^b Bbm/A^b A^b, A^b E^b7, Fm, C⁷, D^b, A^b Fm, Cm

10

f

mf

mf

Chords: Bbm, E^b7, A^b, E^b7, A^b, C⁷, Fm, Bbm, G⁷, Cm, Cm/B^b, C⁷, Fm, G⁷, C⁷, Fm, C⁷, D^b, Bbm, A^b, Bbm⁷

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20 - The Last Rose Of Summer



Arr.: John Glenesk Mortimer

Slow ♩ = 72

B♭ Clarinet

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mf *mp*

F B♭ F Dm Gm C⁷ C⁷/F F C⁷ F B♭ F F C⁷ F B♭ F C⁷

8

F C⁷ F Dm E⁷ Am F C⁷ F B♭ F C⁷ F Dm Am B♭ F F

15

f *p*

Dm Gm A⁴ A⁷ Dm F C⁷ F B♭ F C⁷ F B♭ F C⁷ F C⁷

p

1.

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EMR 8083P	ARMITAGE, Dennis	Blues
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EMR 16008	GRGIN, Ante	Concerto
EMR 13045	GRGIN, Ante	Czardas Variations
EMR 16009	GRGIN, Ante	Czardas Variations
EMR 2385	GRGIN, Ante	Rhapsody
EMR 13433	GRGIN, Ante	Sonata
EMR 13445	GRGIN, Ante	Sonata
EMR 16014	GRGIN, Ante	Theme and Variations N° 1
EMR 16015	GRGIN, Ante	Theme and Variations N° 1
EMR 2382	GRGIN, Ante	Theme and Variations N° 1
EMR 2380	GRGIN, Ante	Theme and Variations N° 2
EMR 19521	HÄNDEL, G.F.	Konzert F-Moll
EMR 302C	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8621	HANDY, W.C.	St. Louis Blues (5)
EMR 2130C	HERMAN, Jerry	Hello, Dolly!
EMR 16012	HÖHNE, Carl	Fantaisie Slave
EMR 2204	HÖHNE, Carl	Fantaisie slave
EMR 16012	HÖHNE, Carl	Slavische Fantasia
EMR 2204	HÖHNE, Carl	Slavische Fantasia
EMR 16012	HÖHNE, Carl	Slavonic Fantasy
EMR 2204	HÖHNE, Carl	Slavonic Fantasy
EMR 8577	IVANOVICI, Ivan	Donauwellen (5)
EMR 8665	JOPLIN, Scott	Easy Winners (5)
EMR 8555	JOPLIN, Scott	Elite Syncopations (5)
EMR 8599	JOPLIN, Scott	The Entertainer (5)
EMR 16026	KALLIWODA, Johann	Morceau De Salon
EMR 2132C	LAST, James	Einsamer Hirte
EMR 307C	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8533	MACDUFF, G. (Arr.)	Bill Bailey (5)