

20 Greatest Slow Melodies

Clarinet & Piano

EMR 22153

1. **Aria** (Bach / Naulais)
2. **Aria from *Così fan tutte*** (Mozart / Moren)
3. **Aria from *Le Nozze di Figaro*** (Mozart / Moren)
4. **Aura Lee** (Arr.: Mortimer)
5. **Ave Maria** (Prizeman)
6. **Die Zauberflöte** (Mozart / Moren)
7. **Dreamy Blues** (Noris)
8. **Gramercy Park** (Tailor)
9. **Irish Meadows** (Moren)
10. **La Douceur** (Telemann / Mourey)
11. **L'Amour** (Telemann / Mourey)
12. **La Primavera** (Vivaldi / Moren)
13. **L'Espérance** (Telemann / Mourey)
14. **Romance from *Eine kleine Nachtmusik*** (Mozart / Moren)
15. **L'Iverno** (Vivaldi / Moren)
16. **Morning Has Broken** (Arr.: Barclay)
17. **Nimrod** (Elgar / Oliver)
18. **Nocturne** (Moren)
19. **Serenade** (Rocha)
20. **Springtime** (Moren)



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1. Aria

Johann Sebastian Bach

Arr.: Jérôme Naulais

Lento ♩ = 72

B♭ Clarinet

Piano

mf *mp* *mf* *p* *f* *mf* *p*

6

10

14

2. Aria

from "Così Fan Tutte"

Wolfgang Amadeus Mozart

Arr.: Bertrand Moren



Andantino

B♭ Clarinet

Piano

p

8

p

17

mf cantabile

mf cantabile

25

pp

pp

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3. Aria

from "Le Nozze di Figaro"



Wolfgang Amadeus Mozart
Arr.: Bertrand Moren

Larghetto

B♭ Clarinet *mp cantabile*

Piano *mf* *p*

6 *mf* *mp*

11 *mf*

16 *rit.* *p*

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4. Aura Lee



Arr.: John Glenesk Mortimer

Slow ♩ = 96

B♭ Clarinet

Piano

mp

p

cresc.

Ped.

5

9 3 times

B♭ Cm7/B♭ F7/B♭ B♭

Cm7/B♭ F7/B♭ B♭ D7/A D7(b5)/A♭

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5. Ave Maria



Robert Prizeman

Tranquillo ♩ = 84

B♭ Clarinet

Piano

p espr.

p

7

13

19

rit.

mp

dim.

mp

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6. Die Zauberflöte

15



Wolfgang Amadeus Mozart

Arr.: Bertrand Moren

Allegretto moderato

B♭ Clarinet

mp cantabile

Piano

p

The first system of the musical score for 'Die Zauberflöte' (Act 1, No. 6). It features a B♭ Clarinet and Piano. The tempo is 'Allegretto moderato'. The key signature is one flat (B♭). The time signature is 3/4. The Clarinet part begins with a rest, then plays a melodic line marked 'mp cantabile'. The Piano part provides harmonic support with chords and single notes, marked 'p'.

10

mf

mp

The second system of the musical score. The Clarinet part continues its melodic line, marked 'mf'. The Piano part continues with harmonic support, marked 'mp'.

20

f

pp

mf legato

pp

f

The third system of the musical score. The Clarinet part has dynamic markings 'f', 'pp', and 'f'. The Piano part has dynamic markings 'mf legato' and 'pp'.

30

A

mp cantabile

p

The fourth system of the musical score, starting with a repeat sign and a box containing the letter 'A'. The Clarinet part is marked 'mp cantabile'. The Piano part is marked 'p'.

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7. Dreamy Blues



Günter Noris

Piano reduction: Daniela Valtová

Blues ♩ = 69

B♭ Clarinet

Piano

mf

A

f

Chords: B♭, Gm, Cm7, F7, B♭, Gm, Cm7, F7, B♭, Gm, Cm7, F7, B♭, Gm, Cm7, F7, G7 (b9), G+, Cm7, F7, B♭, G+, C9, F7

Measure numbers: 4, 8, 11

First ending bracket [1.]

Trills and triplets are indicated throughout the piano part.

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8. Gramercy Park

21



Norman Tailor
Adapt.: Jan Valta jun.

Valse anglaise ♩ = 108

B♭ Clarinet

Piano

§

A

5

13

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9. Irish Meadows



Bertrand Moren

Andante Espressivo

B♭ Clarinet

mp espressivo e cantabile

Piano

p

5

mp *mf* *mf cantabile*

p *mp*

9 **A**

mf

12

f *f*

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10. La Douceur

Die Sanftmut / Gentleness

from the 12 Heroic Marches

Georg Philip Telemann
Arr.: Colette Mourey



Moderato ♩ = 100

B♭ Clarinet

Piano

mp

mf

p

mf

7

p

mf

mp

p

mf

mp

13

2.

mp

p

mp

mp

p

mp

20

mf

mp

mf

f

mf

mp

mf

mf

26

p

mf

f

mp

mf

p

mf

mf

1.

2.

11. L'Amour

29

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Die Liebe / Love from the 12 Heroic Marches

Georg Philip Telemann
Arr.: Colette Mourey

Moderato ♩ = 100

B♭ Clarinet

Piano

mp

8

mp

p

mp

15

p

22

mp

mp

mp

28

mf

mf

rit.

tr.

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12. La Primavera



Antonio Vivaldi
Arr.: Bertrand Moren

Largo

B♭ Clarinet

Piano

mp espressivo

4

8

12

16

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13. L'Espérance

Die Hoffnung / Hope
from the 12 Heroic Marches

Georg Philip Telemann

Arr.: Colette Mourey



Moderato ♩ = 104

B♭ Clarinet

Piano

mf

mf

7

13

mp

mf

mp

mf

19

f

mf

mf

25

f

mf

1. 2.

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14. Romance

33



from "Eine Kleine Nachtmusik"

Wolfgang Amadeus Mozart

Arr.: Bertrand Moren

Andante - all repeats optional

B♭ Clarinet

Piano

p *mf* *f*

5 **A**

10 *f* *p* *f* *p*

14 **B** *f* *p* *f* *p*

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15. L'Inverno



Antonio Vivaldi
Arr.: Bertrand Moren

Andante Espressivo

B♭ Clarinet

mp cantabile *p*

Piano

mp

5

9

f *p*

f *p*

13

Tr. optional

mf *mf*

mf

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16. Morning Has Broken



Arr.: Ted Barclay

B♭ Clarinet

Piano

mf

$\text{♩} = 84$

Ab Db/Ab Ab Db/Ab Ab

6

Db Ab Db/Ab Ab

12

B♭m/D♭ Eb7 Db n.c. Fm Cm

18

Db B♭m B♭7 Eb7 n.c. Eb7 Ab Db

17. Nimrod

Edward Elgar

Arr.: Julian Oliver

Piano reduction: Daniela Valtová



Adagio ♩ = 40

B♭ Clarinet

Piano

7

13

p

pp

p

pp

cresc.

f

cresc.

mf

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18. Nocturne

Bertrand Moren



Moderato

B♭ Clarinet

p espressivo

Piano

mf

p

8

15 **A**

f

22

Gilles Rocha


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is illegal!**

Andante Doloroso

B♭ Clarinet

Piano

mf

p

simile

Ped.

5

mp

mf

p

mf

11

f

f

16 rit.

B Cadenza, Molto Libero

pp

p

pp

mp

mf

pp

20. Springtime

Bertrand Moren



Andante moderato

B♭ Clarinet

mp espressivo

Piano

p

7

mf *f*

mp *mf*

14

A

mf *mp*

20

poco accel.

26

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