

20 Greatest Sacred Music

Clarinet & Piano / Organ
or Play Back / Play Along CD optional

EMR 28997

1. **Dix (As With Gladness Men Of Old)** Conrad Kocher (Arr.: Hardy Schneiders)
2. **Nearer My God To Thee (Mon Dieu plus près de Toi / Näher mein Gott zu Dir)**
Lowell Mason (Arr.: Norman Tailor)
3. **Passion Choral (O Haupt voll Blut und Wunden)** Hans L. Hassler (Arr.: Hardy Schneiders)
4. **Grosser Gott wir loben Dich (Holy God We Praise Thy Name / Grand Dieu nous te bénissons)**
Ignaz Franz (Arr.: Hady Schneiders)
5. **Redemption** Scott Richards
6. **The Old Rugged Cross** (Arr.: David Andrews)
7. **Jerusalem** (Arr.: Gordon Macduff)
8. **Onward Christian Soldiers** (Arr.: Julian Oliver)
9. **The Lord's My Sheperd** (Arr.: Peter King)
10. **Requiem** Norman Tailor (Arr.: Scott Richards)
11. **Pray For A Better World** Norman Tailor (Arr.: Scott Richards)
12. **Wir pflügen (We Plough The Fields And Scatter)** Johann Schulz (Arr.: David Andrews)
13. **Resurrection** Scott Richards
14. **In Terra Pax** Scott Richards
15. **Lobe den Herrn** Johann Sebastian Bach (Arr. : Peter King)
16. **Nun danket alle Gott (Now Thank We All Our God / Béni soit le Seigneur)** Johann Crüger
(Arr.: Hary Schneiders)
17. **Elegy** Norman Tailor (Arr.: David Andrews)
18. **Ein' feste Burg ist unser Gott (A Mighty Fortress Is Our God / C'est un rampart que notre Dieu)**
Martin Luther (Arr.: Jan Sedlak)
19. **Morning Prayer** (Arr.: Norman Tailor)
20. **Hymn To Life** Norman Tailor



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20 Greatest Sacred Music



1. Dix

As With Gladness Men Of Old

Conrad Kocher

Arr.: Hardy Schneiders

Moderato ♩ = 104

B♭ Clarinet

Piano / Organ

The musical score is written for B♭ Clarinet and Piano/Organ. It is in 3/4 time with a key signature of three flats (B♭, E♭, A♭). The tempo is marked 'Moderato' with a quarter note equal to 104 beats per minute. The score is divided into four systems, each with a measure number (7, 14, 19) at the beginning. The first system starts with a forte (f) dynamic. The second system starts with a mezzo-forte (mf) dynamic. The third system starts with a forte (f) dynamic. The fourth system starts with a mezzo-piano (mp) dynamic and ends with a piano (p) dynamic. The Piano/Organ part features complex chordal textures and arpeggiated figures, while the Clarinet part has a more melodic line with some grace notes.

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2. Nearer, My God, To Thee



Mon Dieu, plus près de Toi
Näher, mein Gott, zu Dir

Lowell Mason
Arr.: Norman Tailor

Moderato ♩ = 96

B♭ Clarinet

Piano / Organ

p

7

14

20

mf

mf



3. Passion Choral

O Haupt voll Blut und Wunden

Hans L. Hassler
Arr.: Hardy Schneiders

Moderato ♩ = 88

B♭ Clarinet

Piano / Organ

6

12

mf

mf

p

4. Grosser Gott, wir loben Dich

Holy God, We Praise Thy Name / Grand Dieu, nous te bénissons



Katholisches Gesangbuch
Vienna 1774 (Ignaz Franz)

Arr.: Hardy Schneiders

Moderato ♩ = 96

B♭ Clarinet

Piano / Organ

mf

p

mp

7

17

f

f

mf

25

(*ossia lower 8ve*)

f

(*mf*)

5. Redemption

Scott Richards



Allegro moderato ♩ = 112

B♭ Clarinet

Piano / Organ



6. The Old Rugged Cross

Arr.: David Andrews

Moderato ♩ = 104

B♭ Clarinet

Piano / Organ

mf

p

8

15

f

mf

22



7. Jerusalem

Arr.: Gordon Macduff

Slow ♩ = 60

B♭ Clarinet

Piano / Organ

f

mf

cresc.

f *p*

mf *p*

f

6

12

18



8. Onward, Christian Soldiers

Arr.: Julian Oliver

Allegro ♩ = 120

B♭ Clarinet

Piano /
Organ

5

11

16

f

mf

mp

p cresc.

f

p cresc.

(b)



9. The Lord's My Shepherd

Arr.: Peter King

Andante con moto ♩ = 92

B♭ Clarinet

Piano /
Organ

The musical score is written for B♭ Clarinet and Piano/Organ. It is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante con moto' with a metronome marking of ♩ = 92. The score is divided into four systems, each with a measure number (6, 12, 18) at the beginning of the piano part. The piano part features a steady eighth-note accompaniment in the left hand and chords or moving lines in the right hand. The clarinet part has a melodic line with some rests and dynamic markings like *mf* and *mp*.



10. Requiem

Norman Tailor
Arr.: Scott Richards

Andante ♩ = 84

B♭ Clarinet

Piano /
Organ

pp

p

mf cant.

4

9

15



11. Pray For A Better World

Norman Tailor

Allegro ♩ = 120

Clarinet in B♭

Organ /
Piano

1

5

11

16

f

tr

mf

mf

mf

3

3

3

3

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12. Wir pflügen

(We plough The Fields And Scatter)

Johann Schulz

Arr.: David Andrews

Allegro ♩ = 120

Clarinet in B $\flat$ Organ /
Piano

7

14

20

13. Resurrection

Scott Richards

Moderato ♩ = 104

Clarinet in B♭

Organ /
Piano

5

9

15

f

f cantabile

mf

14. In Terra Pax

Scott Richards

Andante molto tranquillo ♩ = 72

Clarinet in B $\flat$

Organ /
Piano

Clarinet in B $\flat$

Organ /
Piano

6

12

p

mp

15. Lobe den Herrn

Johann Sebastian Bach

Arr.: Peter King

Moderato ♩ = 104

Clarinet in B♭

Organ /
Piano

9

17

25

mp *f* *p* *mf* *mf* *f*

16. Nun danket alle Gott

Now Thank We All Our God / Béni soit le Seigneur

Johann Crüger

Arr.: Hardy Schneiders



Moderato ♩ = 96

Clarinet in B $\flat$

Organ / Piano

mf *mp*

5

11

mf *p* *mp*

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17. Elegy

Norman Tailor

Arr.: David Andrews

Adagio ♩ = 72

Clarinet in B $\flat$

mp

Organ /
Piano

p

67

cresc.

cresc.

3

73

f

f

18. Ein' feste Burg ist unser Gott

A Mighty Fortress Is Our God / C'est un rempart que notre Dieu

Martin Luther

Arr.: Jan Sedlak

Moderato ♩ = 96

Clarinet in B♭

Organ /
Piano

The musical score is written for Clarinet in B♭ and Organ/Piano. It is in the key of B♭ major (three flats) and common time (C). The tempo is Moderato, marked with a quarter note equal to 96 beats per minute. The score is divided into four systems, each with a measure number (1, 7, 13, 19) at the beginning of the first staff.

- System 1 (Measures 1-6):** The Clarinet part begins with a rest, followed by a half note G4, a half note A4, and a half note B4. The Organ/Piano part starts with a piano (*p*) dynamic, playing a series of chords in the right hand and a bass line in the left hand. The dynamic changes to forte (*f*) in measure 4.
- System 2 (Measures 7-12):** The Clarinet part continues with a half note C5, a half note D5, and a half note E5. The Organ/Piano part maintains the harmonic support with chords and a steady bass line.
- System 3 (Measures 13-18):** The Clarinet part plays a half note F5, a half note G5, and a half note A5. The Organ/Piano part features a mezzo-piano (*mp*) dynamic in the right hand, with a more active bass line.
- System 4 (Measures 19-24):** The Clarinet part plays a half note B5, a half note C6, and a half note D6. The Organ/Piano part concludes with a forte (*f*) dynamic, featuring a trill in the right hand and a final chord.

19. Morning Prayer

65

Arr.: Norman Tailor

Slow ♩ = 48

Clarinet in B♭

Organ /
Piano

The musical score is written for Clarinet in B♭ and Organ/Piano. It is in 6/8 time and B-flat major. The tempo is marked 'Slow' with a quarter note equal to 48 beats. The score is divided into four systems, with measures 7, 12, and 18 marked at the beginning of their respective systems. The Clarinet part begins with a rest for the first four measures, then enters with a melody marked *mf*. The Organ/Piano part begins with a chord marked *mf* and continues with a steady accompaniment. The piece concludes with a final chord in the Organ/Piano part.

20. Hymn To Life

Norman Tailor

Andante ♩ = 84

Clarinet in B $\flat$

Organ / Piano

f *mf* *f*

77

84

p *cresc.* *f*

p *cresc.* *f*

92

mf *f*

CLARINET & PIANO

EMR 8599	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8643	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8665	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8555	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927C	MANCINI, Henry	The Pink Panther
EMR 301C	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128C	MASSENET, Jules	Meditation from Thaïs
EMR 2065C	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 16021	MONTI, Vittorio	Csardas (in C minor)
EMR 202C	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195C	MONTI, Vittorio	Csardas (version in D minor)
EMR 18463	MOREN, Bertrand	Eastern Folks
EMR 2133C	MORRIS / GASTE	Feelings
EMR 16018	MORTIMER, J.G.	Carmen Fantasy
EMR 16006	MORTIMER, J.G.	Clarinet Carnival
EMR 16007	MORTIMER, J.G.	Clarinetissimo
EMR 8643	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8533	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923C	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8511	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 13392	MORTIMER, John G.	Carmen Fantasy
EMR 13395	MORTIMER, John G.	Clarinet Carnival
EMR 13353	MORTIMER, John G.	Clarinetissimo
EMR 13455	MORTIMER, John G.	Danubia
EMR 2151C	MORTIMER, John G.	Happy Birthday
EMR 13333	MORTIMER, John G.	Party Piece
EMR 13192	MORTIMER, John G.	Solo Pieces Vol. 1
EMR 13193	MORTIMER, John G.	Solo Pieces Vol. 2
EMR 13194	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 13195	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 13196	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 13197	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 14052	MOUREY, Colette	La Petite Marchande De Fleurs
EMR 15130	NAULAIS, Jérôme	Ave Maria
EMR 19339	NAULAIS, Jérôme	Bayside
EMR 15092	NAULAIS, Jérôme	Blue Clarinet
EMR 16025	NAULAIS, Jérôme	Blue Clarinet
EMR 19486	NAULAIS, Jérôme	Blue Clarinet
EMR 19346	NAULAIS, Jérôme	Blue Day
EMR 16020	NAULAIS, Jérôme	Flamme And Co
EMR 19332	NAULAIS, Jérôme	For You
EMR 19325	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19381	NAULAIS, Jérôme	It's Time
EMR 19374	NAULAIS, Jérôme	Julito Mio
EMR 19353	NAULAIS, Jérôme	Just One
EMR 19367	NAULAIS, Jérôme	Key West
EMR 19388	NAULAIS, Jérôme	Morning
EMR 19360	NAULAIS, Jérôme	Toundra
EMR 19191	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19552	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2306C	NORIS, Günter	El Toro
EMR 8577	OLIVER, Julian (Arr.)	Deep River (5)
EMR 13463	PAGANINI, N.	Caprice No. 24
EMR 13819	PAGANINI, N.	Caprice No. 24
EMR 16019	PAGANINI, Niccolò	Moto Perpetuo
EMR 306C	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19578	POROMBESCU, Ciprian	Balada
EMR 304C	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135C	PREVERT / KOSMA	Les Feuilles Mortes
EMR 14217	PRYOR, Arthur	Bluebells Of Scotland
EMR 2030C	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031C	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303C	PURCELL, Henry	Suite (Sturzenegger)
EMR 6038B	REGER, Max	3 Stücke (Kraus)
EMR 2170C	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131C	RICHARDS, Scott	Gloryland
EMR 13843	RICHARDS, Scott	Variations On The Tyrolienne
EMR 16017	RICHARDS, Scott	Variations On The Tyrolienne
EMR 8643	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 13398	RICHARDS, Scott (Arr.)	Japanese Folksongs
EMR 16010	RICHARDS, Scott (Arr.)	Japanese Folksongs
EMR 16022	RIMSKY-KORSAKOV, N.	Flight Of The Bumble Bee
EMR 16022	RIMSKY-KORSAKOV, N.	Hummelflug
EMR 213C	RIMSKY-KORSAKOV, N.	Hummelflug
EMR 213C	RIMSKY-KORSAKOV, N.	Le Vol du Bourdon
EMR 16028	RIMSKY-KORSAKOV, N.	Swingair Bumble Bee
EMR 213C	RIMSKY-KORSAKOV, N.	The Flight of the Bumble Bee
EMR 16022	RIMSKY-KORSAKOV, N.	Vol du Bourdon
EMR 13800	ROCHA, Gilles	Ave Maria
EMR 13379	ROCHA, Gilles	Derniers Mots...
EMR 13360	ROCHA, Gilles	Fiesta Mexicana
EMR 13844	ROCHA, Gilles	From Another Galaxy
EMR 13885	ROCHA, Gilles	Harley Quinn's Madness
EMR 13379	ROCHA, Gilles	Last Words...

Clarinet & Piano (Fortsetzung - Continued - Suite)

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EMR 13459	ROCHA, Gilles	Peaceful World
EMR 19570	ROCHA, Gilles	Prelude & Dances
EMR 13808	ROCHA, Gilles	Showpieces Variations
EMR 13467	ROCHA, Gilles	Spanish Concertino
EMR 19231	ROCHA, Gilles	The Hypnotist
EMR 13358	ROCHA, Gilles	Two Faces
EMR 13807	ROMAILLER, Yannick	Hymn and Scherzo
EMR 19464	ROMAILLER, Yannick	The Clock Tower
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EMR 2150C	RUBINSTEIN, Anton	Melody & Romance
EMR 2058C	SAINT-SAËNS, C.	Le Cygne
EMR 2174C	SAINT-SAËNS, C.	Romance
EMR 2345	SARASATE, Pablo De	Chansons Tziganes
EMR 2345	SARASATE, Pablo De	Gipsy Airs
EMR 2345	SARASATE, Pablo De	Zigeunerweisen
EMR 13452	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042C	SCHUBERT, Franz	Die Forelle
EMR 6073C	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8577	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8621	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8665	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 935C	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 8643	STRAUSS, Johann	Emperor Waltz (5)
EMR 8599	STRAUSS, Johann	Radetzky March (5)
EMR 8555	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8621	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8621	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8577	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8599	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285C	TAILOR, Norman	El Choclo
EMR 8533	TAILOR, Norman	Inca Dance (5)
EMR 2291C	TAILOR, Norman	Sousa Medley
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EMR 2293C	TRADITIONAL	O Sole Mio (Saurer)
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EMR 8665	VARIOUS	Greatest Hits Volume 8 (5)
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EMR 2305C	WEBER, C.M. von	Romance (Mortimer)
EMR 14041	WIDOR, Charles-M.	Introduction & Rondo

CLARINET & PIANO (ORGAN)

EMR 317C	ALBINONI, Tomaso	Konzert B-Dur
EMR 8434	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903C	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904C	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 902C	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905C	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906C	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
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EMR 913C	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 8467	BACH, Johann S.	Lobe den Herrn (5)
EMR 289C	BOND, Capel	Concerto Nr. 6 in Bb
EMR 2070C	CORELLI, A.	Sonata in g-minor
EMR 291C	CORRETTE, Michael	Sonata in D minor
EMR 8489	CRUGER, Martin	Nun danket alle Gott (5)
EMR 6081C	FRANCK, César	Panis Angelicus
EMR 305C	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2389	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145C	GALLIARD, J.E.	6 Sonatas
EMR 2139C	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140C	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141C	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142C	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143C	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144C	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 302C	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2389	HASSLER, H.L.	Passion Choral (5)
EMR 8434	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2389	KOCHER, Conrad	Dix (5)