

20 Greatest Meditations

Clarinet & Organ / Piano

Arr.: Colette Mourey

EMR 22087

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EDITIONS MARC REIFT

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1. Après un Rêve

After a Dream / Nach einem Traum
from "3 Mélodies" op. 7, n° 1, 1878

Poème / Poem : Romain Bussine
d'après une poésie toscane
after a tuscan poem

Gabriel Fauré
(1845-1924)
Arr.: Colette Mourey

Andantino ♩ = 72

B♭ Clarinet

Organ / Piano

dolce
fuero

pp

original chords rhythm : ♩

8

16

mf *f* *p*

25

cresc. poco a poco

f *fuero* *p*

2. Beau Soir

Beautiful Evening

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is illegal!

Claude A. Debussy
(1862-1918)
Arr.: Colette Mourey

Andante ma non troppo

B $\flat$ Clarinet

Organ /
Piano



5

10

15

poco rit.

3. Berceuse

Opus 16

Gabriel Fauré

(1845-1934)

Arr.: Colette Mourey



Allegretto moderato

B♭ Clarinet

Organ / Piano

dolcissimo sempre (simplified)

pp

(original : soloist)
fuero molto cantabile

The first system of the musical score for 'Berceuse'. It features a B♭ Clarinet part and an Organ/Piano part. The Organ/Piano part begins with a piano (pp) dynamic and includes a simplified version of the original soloist's melody. The tempo is marked 'Allegretto moderato'.

6

p *mp*

The second system of the musical score, starting at measure 6. It continues the B♭ Clarinet and Organ/Piano parts. Dynamics of piano (p) and mezzo-piano (mp) are indicated.

(original : soloist)

11

The third system of the musical score, starting at measure 11. It includes the original soloist's melody for the B♭ Clarinet part, marked '(original : soloist)'. The Organ/Piano part continues with its accompaniment.

15

mp *mf*

The fourth system of the musical score, starting at measure 15. Dynamics of mezzo-piano (mp) and mezzo-forte (mf) are indicated. The B♭ Clarinet part features a melodic line with some chromaticism.

20

pp

The fifth system of the musical score, starting at measure 20. The Organ/Piano part begins with a piano (pp) dynamic. The B♭ Clarinet part continues with its melodic line.

4. Chanson de Solvejgs

from "Peer Gynt" Opus 23 1875

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey

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Un poco Andante

B♭ Clarinet

Organ /
Piano

p

6

p

pp

11

p

16

mp

mf

mp

mp

5. Thema from "Jupiter"

15

"The Planets"

Gustav Holst

(1874-1934)

Arr.: Colette Mourey

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Andante Maestoso

B♭ Clarinet

Organ / Piano

non legato *mf*

8 **A**

fuero *mf*

16

25 **B**

33 *molto rit.* *f* *ff* *f*

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6. Chanson Triste

Opus 40 N° 2 (1878)

Pyotr Ilyitch Tchaikovsky
(1840-1893)

Arr.: Colette Mourey



Allegro non troppo

B♭ Clarinet

Organ /
Piano

p la melodia con molto espressione

5

9

p la melodia con molto espressione

mf

15

p

21

mp

7. Extase

from "Romances Sans Paroles"

Georges Bizet

(1838-1875)

Arr.: Colette Mourey



Andantino quasi allegretto molto appassionato

B♭ Clarinet

Organ /
Piano

(simplified) *fuero cantabile*

pp

mp molto cantabile

f

mp

mf *poco a poco* *crescendo*

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8. Le Temps des Lilas

Poème de l'Amour et de la Mer

Opus 19

Ernest Chausson

(1855-1899)

Arr.: Colette Mourey

Texte : Maurice Bouchor



Andantino *molto cantabile* *mp*

B♭ Clarinet

Organ / Piano *p*

10

19 *augmentez un peu*

28 *p*

9. Méditation

Charles Gounod

(1818-1893)

Arr.: Colette Mourey



Larghetto

B♭ Clarinet

(simplified)

Organ /
Piano*pp*

4

7

9

*p espressivo**pp*

12

*mp**p*

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10. Méditation

from "Thaïs"

Jules Massenet

(1842-1912)

Arr.: Colette Mourey



Andante *doux avec suavité*

B♭ Clarinet

Organ / Piano

(simplified)

pp *p* *mp* *p* *f* *rall.*

6

11 **A** **A tempo**

pp *più f* *sfz*

16 *espressivo* *rall.*

p *f*

11. Méditation

Modeste Moussorgski

(1839-1881)

Arr.: Colette Mourey



Andantino Non troppo allegretto

B♭ Clarinet

*mp molto cantabile
Il canto ben marcato,
ma delicatissimo*

Organ /
Piano

p

pp

poco rit. . . A tempo

6

mp

mf

mp

f

11

mf

f

mp

mf

p

pp

16

poco rit. . . A tempo

poco rit.

f

mf

f

mp

mf

p

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12. Méditation

33

Opus 42

Piotr Ilitch Tchaikovsky

(1840-1893)

Arr.: Colette Mourey



Andante molto cantabile

B♭ Clarinet

espressivo

Organ / Piano

p

6 (simplified)

12

18

p

pp

22

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13. Meditation on the name of Bach

1916

Sw. Soft 8 ft.
Gt. Soft 8 ft.
Ch. Clarinet
(Ped. (optional) Bourdon to Swell)
Sw. to Gt.

Alfred Herbert Brewer

(1865-1928)

Arr.: Colette Mourey

Larghetto

B $\flat$ Clarinet

(simplified)

Organ / Piano

Sw. 8ft

p

4

p

Sw. Ob.

8

ppp

p

ppp

p cresc.

12

mp

Gt. soft 8ft.

Gt.

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14. Méditation



Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey

Andante $\text{♩} = 50$

B♭ Clarinet

(simplified)
registration de Saint-Saëns :
flûte / cor anglais

Organ /
Piano

9

18

26

15. Morning Mood

Morgenstimmung / Humeur du Matin

from peer Gynt

Opus 46, N° 1 (1888)

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey



Allegretto pastorale ♩ = 60

B♭ Clarinet

Organ /
Piano

p e dolce

5

p e dolce

11

p

17

24

A

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16. Romance

47

Opus 94 N° 1

Robert Schumann

(1810-1856)

Arr.: Colette Mourey

*Nicht schnell / Andantino*

B♭ Clarinet

Organ /
Piano

The musical score is written for B♭ Clarinet and Organ/Piano. It is in 3/4 time and the key of B-flat major. The tempo is marked "Nicht schnell / Andantino". The score is divided into four systems, each starting with a measure number (1, 8, 16, 23). The B♭ Clarinet part is written in a single staff, and the Organ/Piano part is written in two staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (pp, p, fp). The Organ/Piano part features a prominent left-hand accompaniment with a steady eighth-note pattern in the lower register and a more melodic right-hand part. The B♭ Clarinet part enters in the first system and plays a melodic line that is often supported by the right hand of the piano.

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17. Pie Jesu Domine

from *Requiem*

Gabriel Fauré

(1845-1934)

Arr.: Colette Mourey



Adagio

B♭ Clarinet

dolce e tranquillo

Organ / Piano

p

6

pp

11

mp *mf* *mp* *mf* *p* *mp*

p

16

p *mp*

pp

18. Rêverie



Claude A. Debussy
(1862-1918)
Arr.: Colette Mourey

Andantino sans lenteur / Andantino senza lentezza

B $\flat$ Clarinet

pp très doux et très expressif
pp molto dolce e con espressione

Organ /
Piano

5

11

mp très doux et très expressif
mp molto dolce e con espressione

mf

dim.

17

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19. Romanze II

from "Zwei Romanzen"
Opus 50

Ludwig van Beethoven

(1770-1827)

Arr.: Colette Mourey



Adagio cantabile

B♭ Clarinet

Organ / Piano

pp

p ma espressivo

7

sfz

tr

pp

mf

12

p

15

sfz

tr

20. Traüme

from *Studie zu Tristan und Isolde*

Richard Wagner

(1813-1883)

Arr.: Colette Mourey



Sehr mässig bewegt aber nie schleppend / Moderato molto animato

B♭ Clarinet

Organ / Piano

pp

(simplified)

5

10

15

p

20

mp

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EMR 202C	MONTI, Vittorio	Csardas (version in C minor)
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EMR 16025	NAULAIS, Jérôme	Blue Clarinet
EMR 19486	NAULAIS, Jérôme	Blue Clarinet
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EMR 19381	NAULAIS, Jérôme	It's Time
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