

Volume 1
Christmas Joy

Weihnachtsmelodien / Mélodies de Noël

Clarinet
Solo or Duet

Piano / Organ accompaniment or Play Back on CD

EMR 903C

28 bekannte Weihnachtsmelodien

Solo oder Duett

mit Klavier/Orgel Begleitung oder auf Playback CD

Bearbeitung : Dennis Armitage

**Flöte • Oboe • Klarinette • Fagott Alt-Saxophon • Tenor-Saxophon •
Trompete in B & C • Kornett • Es-Horn • Waldhorn in F • Euphonium • Posaune**

BAND 1 - EMR 903

Kling, Glöcklein, kling - In Dulci Jubilo / Nun singet und sei froh - O Little Town of Bethlehem - Leise rieselt der Schnee - Joy of the World - Stille Nacht / Silent Night / Voici Noël - Good King Wenceslas -
Il est né le Divin Enfant - Jingle Bells - O come, all ye faithful / Adeste Fideles / Herbei, o ihr Gläubigen -
O come, little Children - O Holy Night / Cantique de Noël - We wish you a merry Christmas - Es ist ein Ros entsprungen

BAND 2 - EMR 904

O Tannenbaum / Mon beau sapin - God Rest You Merry Gentleman - Still, Still, still - We Three Kings -
Go Tell it on the Mountain - March of Three Kings / La marche des trois Rois - Hark the Herald Angels Sing -
O du Fröhliche - The First Noël - Angels we have heard on high / Gloria der Engel auf den Feldern /
Gloria in excelsis Deo - The Holly and the Ivy - Vom Himmel Hoch, Da komm ich her - While Shepherds
Watched Their Flocks - Alle Jahre wieder



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Christmas Joy

Weihnachtsmelodien / Mélodies de Noël

Orgel CD Playback erhältlich (CD 958-2)

Arr.: Dennis Armitage

VOL. 1

Kling, Glöckchen, kling

Solo/Duett
in C

Klavier/
Orgel

O Little Town of Bethlehem

3

Adagetto

unison or Solo

The musical score is written for a voice and piano. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Adagetto'. The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning of the first staff. The first system (measures 1-4) includes a 'unison or Solo' instruction. The piano accompaniment features a steady bass line and chords in the right hand. The second system (measures 5-8) continues the vocal melody and piano accompaniment. The third system (measures 9-12) shows the vocal line moving to a higher register. The fourth system (measures 13-14) concludes with a first and second ending for the vocal line and a final piano accompaniment flourish. A 'Ped.' (pedal) marking is present in the fourth system.

In Dulci Jubilo—Nun singet und sei froh

With religious feeling
Moderato

The musical score is written for voice and piano. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Moderato' and the mood is 'With religious feeling'. The score includes measure numbers 7, 15, and 24. The piano accompaniment features a steady bass line and chords that support the vocal melody. The vocal line is written in a single staff, and the piano accompaniment is written in two staves (treble and bass clef). The score ends with a final cadence in the piano part.

Good King Wenceslas

5

Moderato

The musical score is written for voice and piano in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The score is divided into four systems, each with a vocal line and a piano accompaniment. The first system begins with a vocal line starting on a whole rest, followed by a melody starting on a half note G4. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords. The second system continues the vocal melody and piano accompaniment. The third system features a '1. Solo' section for the voice, marked with a forte (f) dynamic, followed by a mezzo-forte (mf) section. The fourth system also features a '1. Solo' section for the voice, marked with a forte (f) dynamic. The piano accompaniment provides harmonic support throughout, with various chordal textures and melodic lines in both hands.

5

10

15

1. Solo

mf

f

mf

f

Leise rieselt der Schnee

Moderato

The musical score is written for piano in 3/4 time, featuring a melody in the right hand and accompaniment in the left hand. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, with measures 6, 12, and 18 marked at the beginning of their respective systems. The first system includes dynamic markings *mf* and *f*. The second system continues the melody and accompaniment. The third system includes a repeat sign and a *D.S. al* marking. The fourth system concludes the piece with a final chord and a repeat sign. The score is written in a standard musical notation style with treble and bass staves.

6

12

18

mf *f*

D.S. al