

Volume 2
Christmas Joy

Weihnachtsmelodien / Mélodies de Noël

Clarinet

Solo or Duet

Piano / Organ accompaniment or Play Back on CD

EMR 904C

28 bekannte Weihnachtsmelodien

Solo oder Duett

mit Klavier/Orgel Begleitung oder auf Playback CD

Bearbeitung : Dennis Armitage

**Flöte • Oboe • Klarinette • Fagott Alt-Saxophon • Tenor-Saxophon •
Trompete in B & C • Kornett • Es-Horn • Waldhorn in F • Euphonium • Posaune**

BAND 1 - EMR 903

Kling, Glöcklein, kling - In Dulci Jubilo / Nun singet und sei froh - O Little Town of Bethlehem - Leise rieselt der Schnee - Joy of the World - Stille Nacht / Silent Night / Voici Noël - Good King Wenceslas -
Il est né le Divin Enfant - Jingle Bells - O come, all ye faithful / Adeste Fideles / Herbei, o ihr Gläubigen -
O come, little Children - O Holy Night / Cantique de Noël - We wish you a merry Christmas - Es ist ein Ros entsprungen

BAND 2 - EMR 904

O Tannenbaum / Mon beau sapin - God Rest You Merry Gentleman - Still, Still, still - We Three Kings -
Go Tell it on the Mountain - March of Three Kings / La marche des trois Rois - Hark the Herald Angels Sing -
O du Fröhliche - The First Noël - Angels we have heard on high / Gloria der Engel auf den Feldern /
Gloria in excelsis Deo - The Holly and the Ivy - Vom Himmel Hoch, Da komm ich her - While Shepherds
Watched Their Flocks - Alle Jahre wieder



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

WEIHNACHTSLIEDER MELODIES DE NOEL CHRISTMAS JOY

3

VOL. 2 O Tannenbaum—Mon beau sapin

Arr.: Dennis Armitage

Solo/Duett
in C

unisono oder 1. Solo

Klavier/
Orgel

The musical score is written for a solo voice or duet in C major, 4/4 time, and a piano or organ accompaniment. The key signature has one sharp (F#). The score is divided into three systems. The first system (measures 1-6) features a vocal line starting with a rest, followed by a melody, and a piano accompaniment with chords and a bass line. Dynamics include *mf* and *f*. The second system (measures 7-12) continues the vocal melody and piano accompaniment, with a *f* dynamic in the piano part. The third system (measures 13-18) includes a vocal line with a *mf* dynamic, a piano accompaniment with a *mf* dynamic, and a final section marked *rit.* and *f a tempo*. The score concludes with a first ending (1+2.) and a second ending (3.).

EMR 904

God Rest You Merry Gentleman

Moderato

The musical score is written for a piano and voice. It is in 4/4 time and the key of D major (indicated by two sharps). The tempo is marked 'Moderato'. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano accompaniment consists of a right-hand part and a left-hand part. The vocal line is marked with dynamics: *mp* (mezzo-piano) at the beginning, *mf* (mezzo-forte) at measure 6, and *f* (forte) at measure 11. The score ends with a double bar line and a repeat sign. The final measure is marked with a first ending (1+2) and a second ending (3.).

6

11

16

1+2.

3.

mp

Still, Still, Still

5



First system of the musical score. The vocal line (top staff) begins with a whole rest for four measures, then enters with a half note G4, a quarter note A4, and a half note G4, marked *mf*. The piano accompaniment (bottom staves) starts with a *f* dynamic, featuring a steady eighth-note bass line and chords in the right hand. A repeat sign appears after the fourth measure, with a *mf* dynamic marking for the second ending.



Second system of the musical score, starting at measure 7. The vocal line continues with a half note F#4, a quarter note E4, a half note D4, and a half note C4, marked *p*. The piano accompaniment continues with a steady eighth-note bass line and chords, marked *p*. A repeat sign appears after the fourth measure of the system.



Third system of the musical score, starting at measure 14. The vocal line continues with a half note B3, a quarter note A3, a half note G3, and a half note F3, marked *mf*. The piano accompaniment continues with a steady eighth-note bass line and chords, marked *mf*. A repeat sign appears after the fourth measure of the system.



Fourth system of the musical score, starting at measure 21. The vocal line continues with a half note E3, a quarter note D3, a half note C3, and a half note B2, marked *mf*. The piano accompaniment continues with a steady eighth-note bass line and chords. The system concludes with a first ending (marked 1.) and a second ending (marked 2.).

Go Tell it on the Mountain

Measures 1-4 of the musical score. The melody is in the right hand, starting on a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a final half note G5. The piano accompaniment in the left hand consists of chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, and C3-E3-G3.

Measures 5-8 of the musical score. The melody continues with quarter notes A4, B4, C5, D5, E5, F5, G5, and a final half note G5. The piano accompaniment continues with chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, and C3-E3-G3. The tempo marking *rit.* (ritardando) appears in measures 6 and 7.

Measures 9-12 of the musical score. The melody is in the right hand, starting on a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a final half note G5. The piano accompaniment in the left hand consists of chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, and C3-E3-G3. The tempo marking *a tempo* appears in measures 9 and 10.

Measures 13-16 of the musical score. The melody is in the right hand, starting on a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a final half note G5. The piano accompaniment in the left hand consists of chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, and C3-E3-G3. The tempo marking *a tempo* appears in measures 13 and 14. The score ends with a first ending (1.) and a second ending (2.) in measure 16.

We Three Kings

7

Measures 1-8 of the musical score. The vocal line (treble clef) begins with a mezzo-piano (*mp*) dynamic. The piano accompaniment (grand staff) also starts at *mp*. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piano part features a steady eighth-note bass line and chords in the right hand.

Measures 9-16 of the musical score. The vocal line continues with a mezzo-piano (*mp*) dynamic. The piano accompaniment maintains the same texture, with a consistent eighth-note bass line and chords in the right hand.

Measures 17-25 of the musical score. The vocal line continues with a mezzo-piano (*mp*) dynamic. The piano accompaniment continues with the same texture, featuring a steady eighth-note bass line and chords in the right hand.

Measures 26-32 of the musical score. The vocal line begins with a mezzo-forte (*mf*) dynamic, then softens to mezzo-piano (*mp*) in measure 28. The piano accompaniment also starts at *mf* and softens to *mp* in measure 28. The key signature changes to two flats (B-flat, E-flat) in measure 28. The score concludes with a first ending (marked '1.') and a second ending (marked '2.') with a *rit.* (ritardando) instruction.

CLARINET

CLARINET & PIANO (ORGAN)

EMR 317C	ALBINONI, Tomaso	Konzert B-Dur
EMR 903C	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904C	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 902C	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905C	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906C	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907C	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908C	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909C	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910C	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911C	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912C	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913C	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 905C	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 289C	BOND, Capel	Concerto Nr. 6 in Bb
EMR 2070C	CORELLI, A.	Sonata in g-minor
EMR 291C	CORRETTE, Michael	Sonata in D minor
EMR 6081C	FRANCK, César	Paris Angelicus
EMR 305C	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2389	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145C	GALLIARD, J.E.	6 Sonatas
EMR 2139C	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140C	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141C	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142C	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143C	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144C	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 302C	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2389	HASSLER, H.L.	Passion Choral (5)
EMR 2389	KOCHER, Conrad	Dix (5)
EMR 2461	LOEILLET, J.B.	Sonata
EMR 307C	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 2048C	MARCELLO, B.	6 Sonatas
EMR 301C	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043C	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044C	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032C	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045C	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046C	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047C	MARCELLO, B.	Sonata N° 6 in G major
EMR 2389	MASON, Lowell	Nearer, My Go, To Thee (5)
EMR 2053C	MATHESON, Johann	Aria
EMR 8226	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 306C	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304C	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303C	PURCELL, Henry	Suite (Sturzenegger)
EMR 2389	RICHARDS, Scott	Redemption (5)
EMR 293C	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 288C	TELEMANN, G.Ph.	Sonata in F minor
EMR 2324	VARIOUS	Baroque Masterpieces
EMR 2389	VARIOUS	Sacred Music Volume 1 (5)
EMR 287C	VIOLA, Anselm	Concerto
EMR 2052C	VIVALDI, Antonio	6 Sonatas
EMR 323C	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324C	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325C	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049C	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050C	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051C	VIVALDI, Antonio	Sonata N° 6 in Bb major

CLARINET & PIANO (GUITAR, BASS, DRUMS OPTIONAL)

EMR 914C	ARMITAGE, Dennis	Suite Chameleon
EMR 915C	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916C	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917C	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918C	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919C	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920C	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921C	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922C	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 2151C	MORTIMER, John G.	Happy Birthday

CLARINET & PIANO / KEYBOARD (DRUMS OPTIONAL)

EMR 2227C	RICHARDS, Scott	Latin Fever
-----------	-----------------	-------------

CLARINET & WIND BAND

EMR 1898	ARMITAGE, Dennis	Holiday Swing
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 1741	BECHET, Sydney	Petite Fleur
EMR 10199	BUTTALL, Philip R.	Tutti Frutti
EMR 10113	CHOPIN, Frédéric	The Minute Waltz
EMR 1739	DAMMICCO/BEMBO	Soleado
EMR 1739	DAMMICCO/BEMBO	Tränen lügen nicht
EMR 1805	DANKS, H.P.	Silberfäden
EMR 10273	GERSHWIN, George	Rhapsody in Blue
EMR 1803	GERSHWIN, George	Summertime
EMR 10668	GRGIN, Ante	Concertino
EMR 1554	HORNEZ / MISRAKI	Qu'est-ce qu'on attend
EMR 10443	JOPLIN, Scott	Elite Syncopations
EMR 1519	KAEMPFERT, Bert	Strangers in the Night
EMR 10529	KALLIWODA, Johann	Morceau De Salon
EMR 10765	MANCINI, Henry	Pink Panther
EMR 10635	MASSENET, Jules	Meditation from Thaïs
EMR 1261	MONTI, Vittorio	Csardas (in C minor)
EMR 10147	MONTI, Vittorio	Csardas (in D minor)
EMR 1543	MORRIS, Albert	Feelings
EMR 10505	MORTIMER, John G.	Clarinetissimo
EMR 10313	MORTIMER, John G.	Winter Days
EMR 10670	NAULAI, Jérôme	Blue Clarinet
EMR 10456	NAULAI, J. (Arr.)	Jeux Interdits
EMR 1726	REVAUX, Jacques	La Maladie d'Amour
EMR 1804	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 1530	RICHARDS, Scott	Gloryland
EMR 10446	RICHARDS, Scott	Morning Has Broken
EMR 10671	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10671	RIMSKY-KORSAKOV	Hummelflug
EMR 10671	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 10758	ROBLES/MILCHBERG	El Condor Pasa
EMR 10386	ROSSINI, Gioacchino	Introduction, Theme and Variations
EMR 10368	SAINT-PREUX	Concerto Pour Une Voix
EMR 1943	SARASATE, Pablo De	Chansons Tziganes
EMR 1943	SARASATE, Pablo De	Gipsy Airs
EMR 1943	SARASATE, Pablo De	Zigeunerweisen
EMR 10683	SAURER, Marcel	Klezmer Fantasy
EMR 1484	SCHNEIDERS, Hardy	Klarifari (3 Clarinets)
EMR 10689	SHAW, Artie	Concerto For Clarinet
EMR 10771	TAILOR, Norman	Concerto Piccolo
EMR 1713	TAILOR, Norman	Gramercy Park
EMR 1958	TAILOR, Norman	Keep On Smiling
EMR 10690	THIELE / WEISS	What A Wonderful World
EMR 1551	THOMAS, Jérôme	Ballad for Clarinet
EMR 1286	TRADITIONAL	Amazing Grace
EMR 10040	TRADITIONAL	Londonderry Air
EMR 1801	TRADITIONAL	Morning Has Broken
EMR 10465	TRADITIONAL	Swing Low
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraischer Sklavenchor
EMR 1546	WEBBER, Andrew L.	Don't cry for me, Argentina

CLARINET & STRINGS

EMR 4724	GRGIN, Ante	Quintet
EMR 4722	GRGIN, Ante	Theme and Variation N° 1
EMR 4719	GRGIN, Ante	Theme and Variation N° 2
EMR 4714	SAINT-SAENS, C.	Romance

CLARINET & ORCHESTRA

EMR 4718	GRGIN, Ante	Concertino
EMR 4726	GRGIN, Ante	Czardas Variations
EMR 4715	SAINT-SAENS, C.	Romance

