

Japanese Folksongs

1. Flowers Of Patience / 2. Red Dragonfly
3. Spring Song / 4. Waiting In Vain

Clarinet & Piano

Arr.: Scott Richards

EMR 13398

Solo Stimme / Voix / Part: B^b

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Japanese Folksongs

1 - Flowers Of Patience

Arr.: Scott Richards

Andante ♩ = 58

Clarinet in B♭

Piano

A

mp

p

pp

6

p

12

mf espr.

B **Meno** ♩ = 48

Tpo. I° (♩ = 58)

mf

p

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2 - Red Dragonfly

Andante ♩ = 63

Clarinet in B♭

Piano

The musical score is written for Clarinet in B♭ and Piano. The tempo is Andante, with a metronome marking of ♩ = 63. The key signature has two flats (B♭ and E♭), and the time signature is 3/4. The score is divided into four systems, with measures 8, 15, and 21 marked at the beginning of their respective systems. The Clarinet part begins with a rest for the first four measures, then enters with a melody marked *mp*. The Piano part begins with a melody marked *mf espr.*, followed by a section marked *pp* starting at measure 4. At measure 8, the Clarinet part has a fermata and a dynamic marking of *mf*. At measure 15, the Clarinet part has a fermata and a dynamic marking of *mf*, while the Piano part has a dynamic marking of *p*. At measure 21, the Clarinet part has a dynamic marking of *f*, and the Piano part has a dynamic marking of *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

3 - Spring Song

Moderato ♩ = 56

Clarinet in B $\flat$

Piano

The musical score is written for Clarinet in B $\flat$ and Piano. The key signature has one flat (B $\flat$), and the time signature is 8/8. The tempo is Moderato, with a metronome marking of ♩ = 56. The score is divided into four systems, each with a measure number (1, 5, 10, 15) at the beginning of the first staff. The Clarinet part is in the upper staff of each system, and the Piano part is in the lower staff. The Piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes, often beamed together. The Clarinet part is more melodic, with long lines and some grace notes. Dynamics include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). A 'J' marking is present above the Clarinet staff at measure 10. The score ends with a double bar line at measure 15.

4 - Waiting In Vain

Allegro ♩ = 126

(senza sord.)

Clarinet in B♭

Piano

The musical score is written for Clarinet in B♭ and Piano. It begins with a tempo marking of **Allegro** at 126 beats per minute, with the instruction "(senza sord.)". The key signature has two sharps (F# and C#), and the time signature is common time (C).

The score is divided into systems, with measure numbers 7, 12, 17, and 22 indicated. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), and *ff* (fortissimo). Performance markings include accents, slurs, and a fermata at measure 12.

A section marked with a box containing the letter **O** begins at measure 12. Another section marked with a box containing the letter **P** begins at measure 22. The score concludes with a double bar line at the end of measure 24.

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