

NEW YORK COUNTERPOINT

♩ = ca. 184

Steve Reich

Live Cl. *fade in* *sempre* *mf*

Cl. 1 *fade in* *sempre* *mf*

Cl. 2 *fade in* *sempre* *mf*

Cl. 3 *fade in* *sempre* *f*

Cl. 4 *fade in* *f*

Cl. 5 *fade in* *f*

Cl. 6

Cl. 7

Bass Cl. 8 *fade in* *sempre* *f*

Bass Cl. 9 *fade in* *sempre* *f*

Bass Cl. 10 *fade in* *sempre* *f*

All clarinets in B^b. All parts written in B^b with
bass clarinets sounding a major ninth lower.