

For Milan Rericha

Le Cygne

The Swan / Der Schwan

Clarinet & Piano

Arr.: Scott Richards

Camille Saint-Saëns

EMR 16043

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Le Cygne

The Swan / Der Schwan

Camille Saint-Saëns
(1835-1921)
Arr.: Scott Richards

Adagio non troppo ♩ = 76-80

Clarinet in B $\flat$

Piano

p

pp

sim. sempre legato

3

5

7

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9

11

13

15

17

p

pp

This musical score page contains measures 9 through 17. It is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. Measures 9-10, 11-12, 13-14, and 15-16 each consist of a two-measure phrase. The melodic line features long, sweeping phrases with ties across measure boundaries. The piano accompaniment is a continuous, flowing sixteenth-note pattern in both hands. Measure 17 begins with a melodic phrase marked *p* (piano) and a piano accompaniment marked *pp* (pianissimo). The score concludes with a final flourish in the piano accompaniment.

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