

Happy Birthday

Clarinet & Piano

Dennis Armitage

EMR 6078C

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR	Formation
1	Happy Birthday (Armitage)	4'29	EMR 6078H	Trumpet & Piano
2	Konzert-Etüde (Goedicke)	3'20	EMR 6032	Trumpet & Piano
3	Le Cygne (Saint-Saëns)	2'56	EMR 2058H	Trumpet & Piano
4	Russian Dance (Böhme)	4'56	EMR 6121H	Trumpet & Piano
5	Meditation from Thaïs (Massenet)	4'47	EMR 10635H	Trumpet & Wind Band
			EMR 2128H	Trumpet & Piano
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			EMR 3104	Trumpet & Brass Band
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8	Carnaval von Venedig (Arban)	7'29	EMR 640	Trumpet & Piano
9	Fantasietta (Debons)	6'54	EMR 6044	Trumpet & Piano
10	Londonderry Air (Tailor)	3'05	EMR 2188H	Trumpet & Piano
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			EMR 2138H	Trumpet & Piano

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Piano



Happy Birthday

Fantasy for Solo Instrument and Piano

Dennis Armitage

(* 1928)

Medium March Tempo

Solo in C

Piano

5

(freely) a bit faster

10

15

a tempo 1

EMR 6078

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20

Musical score for measures 20-24. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 20 begins with a *mf* dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

25

Musical score for measures 25-29. This section includes a first ending (1.) and a second ending (2.). Dynamics include *f* and *mf*. The right hand continues with a melodic line, and the left hand has a consistent accompaniment. The second ending leads to measure 30.

30

Musical score for measures 30-34. The right hand features a melodic line with a *f* dynamic. The left hand has a steady accompaniment of quarter notes. The piece continues in the same key and time signature.

35

Musical score for measures 35-39. The tempo changes to *Slow 2*. The key signature changes to two flats (B-flat, E-flat). The right hand has a melodic line with a *mp* dynamic. The left hand has a steady accompaniment. The piece concludes in measure 39.

39

mp

mp

Musical score for measures 39-43. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 39 starts with a whole rest in the treble and a half note in the bass. A repeat sign is present at the beginning of measure 40. Dynamics include *mp* in the treble and *mp* in the grand staff.

44

mf

mf

1. 2.

Musical score for measures 44-48. The system consists of three staves. Measure 44 starts with a whole rest in the treble and a half note in the bass. A repeat sign is present at the beginning of measure 45. Dynamics include *mf* in the treble and *mf* in the grand staff. First and second endings are marked with '1.' and '2.' above the treble staff in measures 47 and 48.

49

mf

mf

Musical score for measures 49-53. The system consists of three staves. Measure 49 starts with a half note in the treble and a half note in the bass. Dynamics include *mf* in the treble and *mf* in the grand staff.

54

Musical score for measures 54-58. The system consists of three staves. Measure 54 starts with a half note in the treble and a half note in the bass.

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