

Warm-Ups!

EDDIE DANIELS

Play very slowly, making smooth connection, especially between the octave skip (circular breathe)

$\text{♩} = 60$

"Add-a-note": While keeping a slow, steady temp, continue to add notes to each beat.

Continue playing the pattern until you are playing a two-octave scale or more.

Then try the same pattern with one sharp.

When feeling brave, continue the pattern through five flats.