

for Richard Stoltzman

un seulfor Clarinet in B $\flat$ or Bass Clarinet in B $\flat$

KALMEN OPPERMAN (1998)

Adagio (freely) $\text{♩} = \text{ca. } 60$

6 *mf* *mp* *p* *pp* *mp* [A]

12 *cresc.*

17 *mf* *echo* *mf* [B]

22 *dim.*

26 *mf* [C]

31 *mp*

36 *mp* [D]

40

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