

2 Arias

Tannhäuser's Aria: *Dir, Göttin der Liebe*

Isolde's Aria: *Isolden's Liebes-Tod*

Clarinet & Piano / Organ

Arr.: Colette Mourey

Richard Wagner

EMR 25146A

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

2 Arias

1

Tannhäuser's Aria *Dir, Göttin der Liebe*

Richard Wagner

(1813-1883)

Arr.: Colette Mourey

Maestoso $\text{♩} = 76$ ($\text{♩} = 152$)

B♭ Clarinet

Organ / Piano

ffp

pp

6

mf *mp*

11

mf *p*

ffp

16

ffp *mf* *mp*

pp

21

mf *p*

Isolde's Aria

Isolden's Liebes-Tod

Molto moderato ♩ = 66

Measures 1-5 of Isolde's Aria. The vocal line (treble clef) begins with a whole rest in measure 1, followed by a half note G4 in measure 2, a quarter note A4 in measure 3, a quarter note B4 in measure 4, and a quarter note C5 in measure 5. The piano accompaniment (grand staff) features a series of chords and moving lines. Dynamics include *p* (piano) in measure 5 and *pp* (pianissimo) in measures 2 and 4.

Measures 6-10 of Isolde's Aria. The vocal line continues with a half note D5 in measure 6, a half note E5 in measure 7, a half note F5 in measure 8, and a half note G5 in measure 9. The piano accompaniment provides harmonic support with chords and moving lines. Dynamics include *mp* (mezzo-piano) in measure 9.

Measures 11-15 of Isolde's Aria. The vocal line features a triplet of eighth notes in measure 11, followed by a half note G5 in measure 12, a half note A5 in measure 13, a half note B5 in measure 14, and a half note C6 in measure 15. The piano accompaniment includes a triplet of eighth notes in measure 11. Dynamics include *mp* (mezzo-piano) in measure 11, *molto* (molto) in measure 12, *ff* (fortissimo) in measure 13, *f* (forte) in measure 14, and *ff* (fortissimo) in measure 15.

Measures 16-20 of Isolde's Aria. The vocal line begins with a half note D5 in measure 16, a half note E5 in measure 17, a half note F5 in measure 18, and a half note G5 in measure 19. The piano accompaniment includes a triplet of eighth notes in measure 16. Dynamics include *sfz* (sforzando) in measure 16, *pp* (pianissimo) in measure 17, and *p* (piano) in measure 18.

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