

2 Feuilletts d'Album

Clarinet & Piano / Organ

Arr.: Colette Mourey

Alexander Scriabine

EMR 25198A

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2 Feuilletts d'Album

1

Alexander Scriabine

(1872-1915)

Arr.: Colette Mourey

Poco Allegretto ♩ = 76-88

B♭ Clarinet

Organ / Piano

p

mp *mf* *mf* *mp*

p

mf *mf* *f* *mp*

mf *mp*

rit.

EMR 25198A

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Poco Adagio ♩ = 66-72

Measures 4-5 of the musical score. The right hand (RH) features a melodic line with a triplet of eighth notes (G4, A4, B4) beamed together, marked with a *mp* dynamic. The left hand (LH) consists of a steady eighth-note bass line (C3, D3, E3, F3, G3, A3, B3, C4) and a treble line with triplets of eighth notes (G4, A4, B4) and chords. A *p* dynamic is indicated at the start of the LH part.

Measures 6-7 of the musical score. The RH continues with the triplet melody, marked *mp*. The LH maintains the eighth-note bass line and treble line with triplets. A *p* dynamic is indicated at the start of the LH part.

Measures 8-9 of the musical score. The RH continues with the triplet melody, marked *mp*. The LH maintains the eighth-note bass line and treble line with triplets. A *p* dynamic is indicated at the start of the LH part.

Measures 10-11 of the musical score. The RH continues with the triplet melody, marked *mp*, and ends with a *f* dynamic. The LH maintains the eighth-note bass line and treble line with triplets. A *p* dynamic is indicated at the start of the LH part.

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