

2 Pieces

Preludio “*Lágrima*”

Mazurka “*Adelita*”

Clarinet & Piano / Organ

Arr.: Colette Mourey

Francisco Tarrega

EMR 25250A

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2 Pieces

1

Preludio "Lágrima"

Francisco Tarrega

(1852-1909)

Arr.: Colette Mourey

Andante ♩ = 80

B♭ Clarinet

Organ / Piano

mp

6

mp

p

11

rit.

16

A tempo

mf *f*

mf *mp*

21

mf

2 Mazurka "Adelita"

Lento ♩ = 60

Measures 1-4 of the Mazurka "Adelita". The music is in 3/4 time, marked Lento with a tempo of 60 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The melody is in the right hand, starting with a half note G4, followed by quarter notes A4, B-flat4, and A4. The left hand provides a harmonic accompaniment with chords and single notes. A piano (*p*) dynamic marking is present in the first measure.

Measures 5-8 of the Mazurka "Adelita". The melody continues in the right hand with eighth and quarter notes. The left hand accompaniment consists of chords and single notes. A mezzo-piano (*mp*) dynamic marking is present in the first measure of this system.

Measures 9-12 of the Mazurka "Adelita". The melody in the right hand includes a ritardando (*rit.*) in the final measure. The left hand accompaniment continues with chords and single notes. Dynamic markings include mezzo-forte (*mf*), mezzo-piano (*mp*), and piano (*p*).

Measures 13-15 of the Mazurka "Adelita". The tempo changes to "A tempo". The melody in the right hand features a forte (*f*) dynamic and a poco ritardando (*poco rit.*) in the final measure. The left hand accompaniment continues with chords and single notes. A mezzo-forte (*mf*) dynamic marking is present in the first measure of this system.

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