

Puccini Highlights

Clarinet & Piano

Arr.: John Glenesk Mortimer

Giacomo Puccini

EMR 20002

Solo Stimme / Voix / Part : B^b

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Giacomo Puccini

Arr.: John Glenesk Mortimer

Allegro ♩ = 120 *Gianni Schicchi*

Clarinet in B $\flat$

Piano

5 **rit.** **Andantino** ♩ = 120 *O mio babbino caro*

EMR 20002

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18

Ped. Ped. Ped. Ped. Ped. Ped.

22

Ped. Ped. Ped. Ped. Ped. Ped.

26

mf

Ped. Ped. Ped. Ped.

30

Ped. Ped. Ped. Ped.

35

Allegro ♩ = 100 *La Bohème*

Musical score for measures 35-46 of "Allegro" from *La Bohème*. The tempo is marked Allegro with a quarter note equal to 100 beats. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The score is for piano, with a vocal line above and piano accompaniment below. The piano part features a strong, rhythmic accompaniment with chords and single notes. The vocal line has rests in measures 35-40 and enters in measure 41 with a melodic phrase. Dynamics include *f* (forte) in measure 35 and *mf* (mezzo-forte) in measure 46.

Slow waltz ♩ = 104 *Quando m'en vo'*

47

Musical score for measures 47-55 of "Quando m'en vo'" from *La Bohème*. The tempo is marked Slow waltz with a quarter note equal to 104 beats. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is for piano, with a vocal line above and piano accompaniment below. The piano part features a waltz-like accompaniment with chords and single notes. The vocal line has rests in measures 47-50 and enters in measure 51 with a melodic phrase. Dynamics include *mp* (mezzo-piano) in measure 51 and *p* (piano) in measure 54.

56

Musical score for measures 56-62 of "Quando m'en vo'" from *La Bohème*. The tempo is marked Slow waltz with a quarter note equal to 104 beats. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is for piano, with a vocal line above and piano accompaniment below. The piano part features a waltz-like accompaniment with chords and single notes. The vocal line has rests in measures 56-59 and enters in measure 60 with a melodic phrase. Dynamics include *rubato* markings above the vocal line in measures 56 and 59.

63

Musical score for measures 63-70 of "Quando m'en vo'" from *La Bohème*. The tempo is marked Slow waltz with a quarter note equal to 104 beats. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is for piano, with a vocal line above and piano accompaniment below. The piano part features a waltz-like accompaniment with chords and single notes. The vocal line has rests in measures 63-66 and enters in measure 67 with a melodic phrase. Dynamics include *rubato* markings above the vocal line in measure 63.

70

rit. a tempo

75

rit. a tempo rit. a tempo

f

mf

82

mp grazioso

rubato

88

rubato

95 *rubato* **Meno** ♩ = 90

mf f

102 **Andante** ♩ = 66 *In povertà mia lieta*

mf p

108 *f espr.*

f mf

112

mf p

116

f *mf* *p*

120

f *mf*

122

mf *p*

125

p

VI- optional
cut to 172

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