

Dans la vieille maison

Im alten Haus / In the old house

Clarinet & Piano

Bertrand Gay

EMR 28852

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Maestoso ♩ = 72

B♭ Clarinet

Piano

f

4

A

f

3

6

3

3

3

3

7

molto rit.

A tempo

B

Allegro vivace

♩ = 154

pp

pp

f

f

11

mf

mf

Measures 14-16 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 14 features a treble staff with a melodic line containing triplets and a bass staff with a similar melodic line. Measure 15 has a treble staff with a whole rest and a bass staff with a melodic line. Measure 16 has a treble staff with a whole rest and a bass staff with a melodic line. Dynamics include *ff* and *p*. A key signature change to two flats occurs at the end of measure 16.

Measures 17-19 of the musical score. The system consists of a single treble staff and a grand staff. Measure 17 has a treble staff with a melodic line and a bass staff with a melodic line. Measure 18 has a treble staff with a whole rest and a bass staff with a melodic line. Measure 19 has a treble staff with a whole rest and a bass staff with a melodic line. Dynamics include *f*. A key signature change to one flat occurs at the end of measure 19.

Measures 20-22 of the musical score. The system consists of a single treble staff and a grand staff. Measure 20 has a treble staff with a whole rest and a bass staff with a melodic line. Measure 21 has a treble staff with a whole rest and a bass staff with a melodic line. Measure 22 has a treble staff with a whole rest and a bass staff with a melodic line. Dynamics include *p*. A key signature change to two flats occurs at the end of measure 22.

Measures 23-25 of the musical score. The system consists of a single treble staff and a grand staff. Measure 23 has a treble staff with a melodic line and a bass staff with a melodic line. Measure 24 has a treble staff with a whole rest and a bass staff with a melodic line. Measure 25 has a treble staff with a whole rest and a bass staff with a melodic line. Dynamics include *cresc.*. A key signature change to one flat occurs at the end of measure 25.

Measures 26-28 of the musical score. The system consists of a single treble staff and a grand staff. Measure 26 has a treble staff with a melodic line and a bass staff with a melodic line. Measure 27 has a treble staff with a whole rest and a bass staff with a melodic line. Measure 28 has a treble staff with a whole rest and a bass staff with a melodic line. Dynamics include *f*. A key signature change to two flats occurs at the end of measure 28.

Measures 29-33. The piece is in 3/4 time with a key signature of three flats. The melody in the right hand features a long, sweeping line with a trill in measure 33. The left hand provides a steady accompaniment of eighth-note triplets. The dynamic is marked *mf*.

34

E

*leggerio**p*

Measures 34-37. The tempo and mood change to *leggerio* (lighter). The dynamic is *p* (piano). The right hand plays a more active melody with eighth notes and some triplets. The left hand continues with eighth-note triplets. A crescendo hairpin is visible between measures 34 and 35.

38

Measures 38-41. The right hand features a melodic line with several triplet markings. The left hand continues with eighth-note triplets. The dynamics remain *p*.

42

*cresc.**cresc.*

Measures 42-45. Both the right and left hands are marked with *cresc.* (crescendo). The right hand has a melodic line with triplets, and the left hand has a more complex accompaniment with triplets and some sixteenth-note patterns.

46

*f**f*

Measures 46-50. The dynamic is marked *f* (forte). The right hand has a melodic line with a trill in measure 49. The left hand features a strong accompaniment with triplets and some sixteenth-note patterns. The piece concludes with a final triplet in measure 50.

Measures 49-53, marked 'F'. The music is in 3/4 time. The right hand features a melodic line with triplets and a forte (*ff*) dynamic. The left hand provides a rhythmic accompaniment with triplets and a forte (*ff*) dynamic, transitioning to mezzo-piano (*mp*) in measure 53.

Measures 54-57, marked 'G'. The right hand continues the melodic line with triplets and a mezzo-forte (*mf*) dynamic. The left hand features a dense texture of triplets and a mezzo-forte (*mf*) dynamic.

Measures 58-61, marked *mp*. The right hand features a melodic line with triplets and a mezzo-piano (*mp*) dynamic. The left hand provides a rhythmic accompaniment with triplets and a mezzo-piano (*mp*) dynamic.

Measures 62-65, marked 'H'. The right hand features a melodic line with triplets and a mezzo-forte (*mf*) dynamic. The left hand features a dense texture of triplets and a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in measure 65.

Measures 66-69. The right hand features a melodic line with triplets and a sextuplet (6) in measure 69. The left hand provides a rhythmic accompaniment with triplets and a mezzo-forte (*mf*) dynamic.

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