

Première Suite

Petite Mazurka / Canzonetta / Chaconne

Clarinet & Piano

Arr.: Colette Mourey

Théodore Dubois

EMR 21628

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Première Suite


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I Petite Mazurka

Théodore Dubois

(1837-1924)

Arr.: Colette Mourey

A tempo rubato, e con molta fantasia

B♭ Clarinet

Piano



The musical score is written for B♭ Clarinet and Piano. It begins with a 3/4 time signature and a key signature of three flats (B♭, E♭, A♭). The tempo/mood is indicated as 'A tempo rubato, e con molta fantasia'. The score is divided into measures, with measure numbers 7, 15, and 21 marked at the start of new systems. Performance markings include 'poco rit.' (poco ritardando) and 'A tempo' (return to tempo), as well as dynamic markings such as *mf* (mezzo-forte), *pp* (pianissimo), and *poco più f* (poco più forte). The score features various musical notations including slurs, ties, and articulation marks.

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II Canzonetta

Allegretto con molta semplicità

The musical score for 'Canzonetta' is written for piano and voice. It begins with a piano introduction in the left hand, marked with a forte (*f*) dynamic. The vocal line enters in measure 4. The tempo is 'Allegretto con molta semplicità'. The key signature has two flats (B-flat major). The score includes a first ending bracket labeled 'A' starting at measure 16. Dynamic markings include *f*, *p*, *pp*, and *poco rit.* at the end of the piece. The piece concludes with a final cadence in measure 32.

III Chaconne

Molto moderato

f appoggiatura ad lib.

5

9 **A**

p *ff* *p* *ff* *p*

14

p *ff* *p* *ff* *p*

CLARINET & PIANO

EMR 8599	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
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EMR 19346	NAULAIS, Jérôme	Blue Day
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EMR 19332	NAULAIS, Jérôme	For You
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EMR 19381	NAULAIS, Jérôme	It's Time
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Clarinet & Piano (Fortsetzung - Continued - Suite)

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CLARINET & PIANO (ORGAN)

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