

FIRST TONES TO BE PRACTICED

The following is an exercise designed to develop roundness of tone. The notes must be attacked with a sharp stroke of the tongue and the sounds completely sustained, connecting successive notes without a jerk or a perceptible gap. The notes must have the same degree of power and intensity regardless of the intervals between them.

Ex.1

Ex.1 consists of six staves of music in treble clef, C major. Each staff contains a sequence of notes with slurs and ties, designed to develop roundness of tone. The notes are: Staff 1: C4, D4, E4, F4, G4, A4, B4, C5. Staff 2: C4, D4, E4, F4, G4, A4, B4, C5. Staff 3: C4, D4, E4, F4, G4, A4, B4, C5. Staff 4: C4, D4, E4, F4, G4, A4, B4, C5. Staff 5: C4, D4, E4, F4, G4, A4, B4, C5. Staff 6: C4, D4, E4, F4, G4, A4, B4, C5.

Ex.2

Ex.2 consists of four staves of music in treble clef, C major. Each staff contains a sequence of notes with slurs and ties, designed to develop roundness of tone. The notes are: Staff 1: C4, D4, E4, F4, G4, A4, B4, C5. Staff 2: C4, D4, E4, F4, G4, A4, B4, C5. Staff 3: C4, D4, E4, F4, G4, A4, B4, C5. Staff 4: C4, D4, E4, F4, G4, A4, B4, C5.

The student should practice exercises 1 and 2 until the Embouchure has taken a definite form.