

ADAGIO

in E $\flat$ major, S. 1017

for Clarinet in B $\flat$ (or Alto Flute, or English Horn) and Keyboard*

Transcribed and Edited by
KARL KRABER

JOHANN SEBASTIAN BACH
(1685-1750)

Adagio

Clarinet in B $\flat$
(or Alto Flute,
or English Horn)

KEYBOARD

5

10

15

* From Sonata No. 4 in C minor for violin and harpsichord.