

Air des Bijoux Choeur des Soldats

from Faust

Clarinet & Piano / Organ

Arr.: Colette Mourey

Charles Gounod

EMR 25514

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Air des Bijoux

and

Choeur des Soldats

from *Faust*


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1 *Air des Bijoux*

Charles Gounod

(1818-1893)

Arr.: Colette Mourey

Allegretto leggiero ♩. - 50 (♩ = 150)

B♭ Clarinet

Organ / Piano

p

8

f *tr* *mp*

mf *pp*

15

f *mp* *f* *mp*

p

22

mf *f*

EMR 25514

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Choeur des Soldats

Allegro moderato ♩ = 108

Measures 1-12 of the musical score. The vocal line begins with a forte (*f*) dynamic. The piano accompaniment starts with a forte (*f*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. The tempo is marked Allegro moderato with a quarter note equal to 108 beats per minute. The key signature has two flats (B-flat major). The time signature is 2/4. The score includes triplet markings and a ritardando (*rit.*) marking at the end of measure 12.

Measures 13-17 of the musical score. This section is marked **13 A tempo**. The vocal line begins with a mezzo-piano (*mp*) dynamic. The piano accompaniment starts with a piano (*p*) dynamic. The tempo is marked A tempo. The key signature has two flats (B-flat major). The time signature is 2/4. The score includes triplet markings and dynamic markings of *mp*, *f*, and *fp*.

Measures 18-22 of the musical score. The vocal line continues with triplet markings. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *f* and *poco rit.* (poco ritardando). The key signature has two flats (B-flat major). The time signature is 2/4.

Measures 23-27 of the musical score. This section is marked **23 B A tempo**. The vocal line begins with a fortissimo (*ff*) dynamic. The piano accompaniment starts with a forte (*f*) dynamic. The tempo is marked A tempo. The key signature has two flats (B-flat major). The time signature is 2/4. The score includes triplet markings and dynamic markings of *ff* and *mf*.

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