

Bossa Nova

Farewell / Daydream / November Tune / Sailing

1 or 2 Clarinet(s) & Piano

Dennis Armitage

EMR 922C

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Farewell

Dennis Armitage
(* 1928)

Bossa Nova

Solo

Piano

The musical score for 'Farewell' is written in B-flat major (two flats) and 4/4 time. It features a Solo line and a Piano accompaniment. The tempo/style is Bossa Nova. The score is divided into systems with measures 6, 12, 17, and 22 marked. Chords are indicated throughout the piano part.

Chords indicated in the Piano part:

- Measures 1-5: Fmaj9, Eb9, Fmaj9
- Measures 6-11: Eb9, Fmaj9, Am7
- Measures 12-16: D7-9, Bm7-5, E7, Bbm7, Eb7
- Measures 17-21: Am7, D7, Abm7, Db9, Gm7, C9, Fmaj9
- Measures 22-25: Eb9, Fmaj9

Daydream

Dennis Armitage
(* 1928)

Medium Bossa Nova

Solo

Piano

The musical score for "Daydream" is written for piano and solo. It is in the key of D major (one sharp) and 4/4 time. The tempo is marked "Medium Bossa Nova".

System 1 (Measures 1-4):

- Piano:** Chords are E^m9, A9/6, E^b9, and A^b9-6. The bass line consists of quarter notes: D, G, F#, E.
- Solo:** Four measures of whole rests.

System 2 (Measures 5-9):

- Piano:** Chords are D^m9, G9, E^m7, A^m7, and D^m7. The bass line consists of quarter notes: D, G, F#, E.
- Solo:** A melodic line starting with a half note D, followed by eighth notes: E, F#, G, A, B, A, G, F#, E.

System 3 (Measures 10-13):

- Piano:** Chords are D^m7, G7, C^{maj}7, C6, and B^m7. The bass line consists of quarter notes: D, G, F#, E.
- Solo:** A melodic line starting with a half note D, followed by eighth notes: E, F#, G, A, B, A, G, F#, E.

System 4 (Measures 14-18):

- Piano:** Chords are E7, A^m, A^m#7, A^m7, A^m7, D, and D7. The bass line consists of quarter notes: D, G, F#, E.
- Solo:** A melodic line starting with a half note D, followed by eighth notes: E, F#, G, A, B, A, G, F#, E.

System 5 (Measures 19-22):

- Piano:** Chords are D^m7, G7, E^b9, D^m9, and G9. The bass line consists of quarter notes: D, G, F#, E.
- Solo:** A melodic line starting with a half note D, followed by eighth notes: E, F#, G, A, B, A, G, F#, E.

November Tune

Dennis Armitage
(* 1928)

Medium Bossa Nova

Solo

Piano

Measures 1-5: Gmaj7 G6, Am7 D9, Gmaj7 G6, Am7 D9, Gmaj7 G6

Measures 6-10: Gmaj7 G6, Am7 D7, Am7 D7, Gmaj7 G6, Gmaj7 G6

Measures 11-15: Bm7 E7, Bm7 E7, Am7, F9, Gmaj7 Am7

Measures 16-20: Bm7 Bbm7, Am7, D9, Bm7 Bb7, Am7 D7

Measures 21-25: Gmaj7 G6, Gmaj7 G6, Am7 D7, Am7 D7, C

Sailing

Dennis Armitage
(* 1928)

Bossa Nova

Solo

Piano

The musical score for "Sailing" is written in 4/4 time and consists of a Solo line and a Piano accompaniment. The score is divided into five systems, each with a Solo staff and a Piano staff. The Piano staff includes chord symbols and a bass line. The Solo staff contains a single melodic line.

System 1 (Measures 1-5):

- Chords: Em7, A7-9, Dm7, G7-9, Cmaj7

System 2 (Measures 6-10):

- Chords: C6, Bm7, E7, Am7, D7

System 3 (Measures 11-15):

- Chords: Gm7, C7, Fmaj7, Bb9, Em7

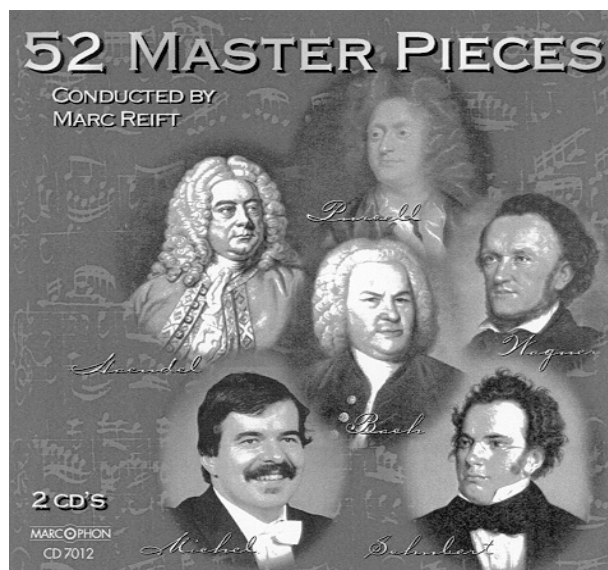
System 4 (Measures 16-20):

- Chords: Am7, F#m7, B7, Fm7, Bb7, Em7, A7-9, D9, G7-9

System 5 (Measures 21-24):

- Chords: Cmaj7, C6, Bm7, E7

Quintett Album



2 CDs 7012

- 1. Stimme/Voix/Part: B^b/C**
 - 2. Stimme/Voix/Part: B^b/C**
 - 3. Stimme/Voix/Part: B^b/E^b/F/♭/♮**
 - 4. Stimme/Voix/Part: ♭/♮**
 - 5. Stimme/Voix/Part: E^b/♭/♮**
- & Percussion ad libitum**

Bearbeitung • Arrangement
Jean-François Michel

Volume 1 - EMR 5054

Mouret: Rondeau
 Händel: Sinfonia e Gavotte
 Michel/Byrd: Pavan
 Pezel: Intrada
 Händel: Largo
 Praetorius: 2 Tänze

Volume 5 - EMR 5084

Mendelssohn: Hochzeitsmarsch
 Clarke: Trumpet Voluntary
 Wagner: Hochzeitsmarsch
 Clarke: Trumpet Tune & March
 Haydn: Hochzeitsmarsch

Volume 8 - EMR 5087

Michel: Marie's Song
 Traditional: Amazing Grace
 Russisches Volkslied: Kalinka
 Traditional: Funiculi-Funicula

Volume 2 - EMR 5081

Telemann: March
 Händel: Er weidet seine Herde
 Fischer: Marsch
 Händel: La Réjouissance
 Groh: Intrada
 Holborne: Intrada

Volume 6 - EMR 5085

Bach: Jesus bleibet meine Freude
 Bruckner: Locus Iste
 Giordano: Caro Mio Ben
 Mozart: Ave Verum
 Schubert: Ave Maria

Volume 9 - EMR 5088

Jean-François Michel:
 To Beat or not to Beat
 Campeones Cariocas
 Good Morning Mister R.
 Game Over

Volume 3 - EMR 5082

Purcell: Intrada & March
 Händel: Overture from Water Music
 Pergolesi: Siciliana
 Susato: Fanfare
 Buxtehude: Fanfare & Chorus
 Lully: Marche Guerrière

Volume 7 - EMR 5086

Spirituals:
 Give me Jesus
 Joshua Fight the Battle of Jericho
 When the Stars begin to fall
 O When the Saints
 Nobody Knows

Volume 10 - EMR 5089

Jean-François Michel:
 Polka du Patineur
 Marche du Funambule
 Valse des Baisers
 Valse des Rêves
 Marche des Reines

Volume 4 - EMR 5083

Händel: Halleluja
 Lully: Marche
 Händel: Air
 Caroubel: Danse Française
 Gervaise: Deux Danses
 Bach: Wie schön leuchtet der Morgenstern

**mittelschwer
 moyen
 medium difficulty**



EDITIONS MARC REIFT