

E Lucevan le stelle

from Tosca

EMR 16088: Clarinet & Piano
EMR 16078: Clarinet & Orchestra

Arr.: Jan Valta

Giacomo Puccini

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DISCOGRAPHY



Caprice

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Clarinet & Wind Band	N° EMR Clarinet & Piano
1	Tico-Tico (Arr.: Suba)	2'11	EMR 16075	EMR 16085
2	Largo from Xerxes (Händel)	3'47	EMR 16076	EMR 16086
3	Aus Liebe (Bach)	5'11	EMR 16077	EMR 16087
4	E Lucevan le stelle (Puccini)	2'47	EMR 16078	EMR 16088
5	Der Hirt auf dem Felsen (Schubert)	10'07	EMR 16079	EMR 16089
6	Caprice N° 24 (Paganini)	4'08	-	EMR 16057
7	La Califfa (Morricone)	4'18	EMR 19766	EMR 19847
8	Ave Maria (Caccini)	4'58	EMR 16080	EMR 16090
9	Three Gershwin Songs (Arr.: Richards)	5'52	EMR 16081	EMR 16091
10-12	Concertino (Mortimer)	9'03	EMR 16082	EMR 16092
13	The Flower Duet (Delibes)	4'57	EMR 16083	EMR 16093
14	Jesus bleibet meine Freude (Bach)	3'17	EMR 16084	EMR 16094
15	I Will Always Love You (Parton)	3'58	EMR 4841	-

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E lucevan le stelle

from "Tosca"

SOLO & PIANO

Giacomo Puccini

Arr.: Jan Valta


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(♩ = 52)

rit.

Andante lento appassionato molto



First system of the musical score. The vocal line (treble clef) begins with a half rest, followed by a series of eighth and sixteenth notes. The piano accompaniment (grand staff) starts with a whole rest in the right hand and a half note in the left hand. The tempo is marked 'Andante lento appassionato molto' with a tempo indication of (♩ = 52). The key signature is two sharps (F# and C#). The time signature is 6/4. The first measure of the vocal line is marked *p* *dolciss. vagamente*. The second measure of the vocal line is marked *sostenendo*. The piano accompaniment is marked *una corda* and *pp*. The system ends with a fermata over the vocal line.

rit.

A tempo

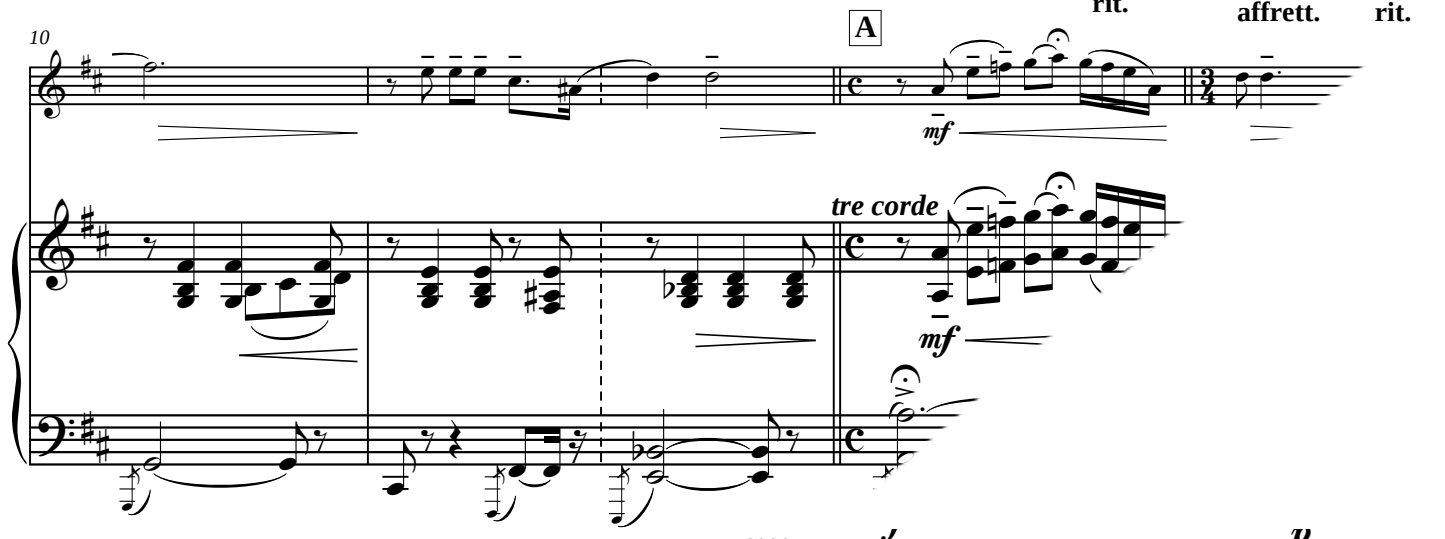


Second system of the musical score, starting at measure 5. The vocal line continues with a series of eighth and sixteenth notes. The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand. The tempo is marked 'A tempo'. The key signature remains two sharps. The time signature is 6/4. The first measure of the vocal line is marked *mf* *stentate*. The piano accompaniment is marked *pp*. The system ends with a fermata over the vocal line.

rit.

affrett.

rit.



Third system of the musical score, starting at measure 10. The vocal line continues with a series of eighth and sixteenth notes. The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand. The tempo is marked 'rit.' and 'affrett.'. The key signature remains two sharps. The time signature is 6/4. The first measure of the vocal line is marked *mf*. The piano accompaniment is marked *tre corde* and *mf*. The system ends with a fermata over the vocal line.

EMR 16088

p

CLARINET & PIANO

EMR 8599	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
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EMR 927C	MANCINI, Henry	The Pink Panther
EMR 301C	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128C	MASSENET, Jules	Meditation from Thaïs
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EMR 16021	MONTI, Vittorio	Csardas (in C minor)
EMR 202C	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195C	MONTI, Vittorio	Csardas (version in D minor)
EMR 18463	MOREN, Bertrand	Eastern Folks
EMR 2133C	MORRIS / GASTE	Feelings
EMR 16018	MORTIMER, J.G.	Carmen Fantasy
EMR 16006	MORTIMER, J.G.	Clarinet Carnival
EMR 16007	MORTIMER, J.G.	Clarinetissimo
EMR 8643	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
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EMR 13193	MORTIMER, John G.	Solo Pieces Vol. 2
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EMR 13195	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 13196	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 13197	MORTIMER, John G.	Solo Pieces Vol. 6
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EMR 19339	NAULAIS, Jérôme	Bayside
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EMR 19486	NAULAIS, Jérôme	Blue Clarinet
EMR 19346	NAULAIS, Jérôme	Blue Day
EMR 16020	NAULAIS, Jérôme	Flamme And Co
EMR 19332	NAULAIS, Jérôme	For You
EMR 19325	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19381	NAULAIS, Jérôme	It's Time
EMR 19374	NAULAIS, Jérôme	Julito Mio
EMR 19353	NAULAIS, Jérôme	Just One
EMR 19367	NAULAIS, Jérôme	Key West
EMR 19388	NAULAIS, Jérôme	Morning
EMR 19360	NAULAIS, Jérôme	Toundra
EMR 19191	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19552	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2306C	NORIS, Günter	El Toro
EMR 8577	OLIVER, Julian (Arr.)	Deep River (5)
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EMR 16022	RIMSKY-KORSAKOV, N.	Hummelflug
EMR 213C	RIMSKY-KORSAKOV, N.	Hummelflug
EMR 213C	RIMSKY-KORSAKOV, N.	Le Vol du Bourdon
EMR 16028	RIMSKY-KORSAKOV, N.	Swingair Bumble Bee
EMR 213C	RIMSKY-KORSAKOV, N.	The Flight of the Bumble Bee
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EMR 13379	ROCHA, Gilles	Derniers Mots...
EMR 13360	ROCHA, Gilles	Fiesta Mexicana
EMR 13844	ROCHA, Gilles	From Another Galaxy
EMR 13885	ROCHA, Gilles	Harley Quinn's Madness
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