

For Milan Rericha

Hora Staccato

Clarinet & Piano

Arr.: Ted Barclay

Grigoras Dinicu

EMR 16033

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Hora Staccato

Grigoras Dinicu

Arr.: Ted Barclay

Vivo, con persistenza ritmica

Clarinet in B $\flat$

Piano

8

15

21

A

B

EMR 16033

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28 (tr) ~~~~~ 3 3 3 3 3 3 3 3

35 tr ~~~~~ 5 5 tr ~~~~~ 5 5

41 5 5 5 5 tr ~~~~~ tr ~~~~~ C

48 3 3 3 D p p

The musical score is for a piano piece, measures 28 to 52. It is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The score consists of four systems, each with a right-hand (RH) and left-hand (LH) staff. Measure 28 features a trill in the RH and triplet eighth notes in the LH. Measures 35-40 show a descending scale in the RH with trills and quintuplets in the LH. Measure 41 has a quintuplet in the RH and a trill in the LH, leading to a section marked 'C'. Measure 48 begins a section marked 'D' with triplet eighth notes in the RH and a piano (p) dynamic. The piece concludes with a final chord in the RH and a piano (p) dynamic in the LH.

[illegible][illegible][illegible][illegible]

82

82

tr

3

3

5

5

p

pp

88

88

5

tr

3

G

mf

f

95

95

3

sfp

f

3

sfp

f

3

H

mf

f

p

103

103

f

mf

pp

tr

tr

6

6

pp

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