

For Milan Rericha

Hora Staccato

Clarinet & Piano

Arr.: Ted Barclay

Grigoras Dinicu

EMR 20613

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Hora Staccato

Grigoras Dinicu

Arr.: Ted Barclay

Vivo, con persistenza ritmica

Clarinet in B $\flat$

Piano

8

15

21

A

B

EMR 20613

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28 (tr) ~~~~~ 3 3 3 3 3 3 3 3

35 tr ~~~~~ 5 5 tr ~~~~~ 5 5

41 5 5 5 5 tr ~~~~~ tr ~~~~~ C

48 3 3 3 D p p

The musical score is for a piano piece, measures 28 to 50. It is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The score consists of four systems, each with a right-hand (RH) and left-hand (LH) staff. Measure 28 features a trill in the RH and triplet eighth notes in the LH. Measures 35-40 show more complex RH patterns with trills and slurs, while the LH continues with a steady eighth-note accompaniment. Measure 41 includes a section marked 'C' with a fermata. Measure 48 begins a section marked 'D' with a piano (p) dynamic. The score concludes with a final measure at measure 50, also marked 'p'.

[illegible][illegible][illegible]

76

F

mf

p

6

5

The musical score for 'The Rose Tree' is presented in two systems. The first system, starting at measure 76, features a vocal line with a melodic run of sixteenth notes, a piano accompaniment with chords, and a double bass line with eighth notes. A fermata is placed over the piano accompaniment in measure 77. The second system continues the vocal line with a descending scale and a piano accompaniment with chords. The score includes dynamic markings *mf* and *p*, and fingerings 6 and 5.

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