

# Daily Exercises and Scales

Clarinet

Revised by  
E. CLAUS.

Major Scales.

G. PAF 3.

To play the scales well, the tone must correspond to the run of the passages, viz; the strength of tone must be increased on the ascending and diminished on the descending scale. The tonal shadings are indicated by the usual signs:  $\llcorner$  for increasing and  $\lrcorner$  for diminishing.

## KEY OF C MAJOR

tu tu tu tu tu tu tu tu simile

Two notes slurred.

Two notes slurred; the first lightly accented.