

Intermedio

EMR 19855: Clarinet & Piano
EMR 11269: Clarinet & Wind Band

Arr.: Eduardo Suba

Gerónimo Giménez

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Clarinetonic

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band
1	Carmen Fantasy (Mortimer)	7'36	EMR 10980
2	Intermedio (Giménez)	3'58	EMR 11269
3	Solfeggietto (Bach)	1'15	EMR 10937
4	Swingair Bumble Bee (Rimsky-Korsakov)	3'05	EMR 11286
5-7	Clarinetonic (Naulais)	9'37	EMR 10934
6	Moto Perpetuo (Paganini)	5'09	EMR 10910
9	Saltatio Diabolica (Debons)	7'54	EMR 10807
10	Flamme And Co (Naulais)	4'39	EMR 11305
11	Clarinet Carnival (Mortimer)	6'36	EMR 10990

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Intermedio

from 'El baile de Luis Alonso'

Gerónimo Giménez

Arr.: Eduardo Suba

Vivo (in 1) ♩. = 76

Solo Clarinet
in B $\flat$

Piano

The musical score is written for Solo Clarinet in B $\flat$ and Piano. It is in 3/4 time, key of D major, and tempo of 76 beats per minute. The score is divided into four systems. The first system shows the beginning of the piece with a piano introduction. The second system continues the piano introduction. The third system starts at measure 16 with a clarinet solo. The fourth system starts at measure 23 with a clarinet solo and piano accompaniment.

32

mf

p

39

f

46

54

62

f

mf

This musical score is for a piano and voice piece, spanning measures 32 to 62. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five systems, each with a measure number at the beginning. The first system (measures 32-38) features a vocal line with triplets and a piano accompaniment with chords and a triplet. The second system (measures 39-45) continues the vocal line with triplets and the piano accompaniment with chords and a triplet. The third system (measures 46-53) shows the vocal line with chords and the piano accompaniment with chords. The fourth system (measures 54-61) features the vocal line with chords and the piano accompaniment with chords. The fifth system (measures 62-68) shows the vocal line with triplets and the piano accompaniment with chords. Dynamics include *mf*, *p*, and *f*.

68

68 69 70 71 72

73

73 74 75 76 77

mp *cresc.* *p* *cresc. poco a poco*

80

80 81 82 83 84 85 86

f

87

87 88 89 90 91 92

ff

95

rit.

dim.

103

a tempo

mf

p

109

f

117

mf

pp

124

f

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